

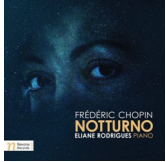
## Chopin - Notturmo (2017)

Written by bluesever

Wednesday, 06 December 2017 14:33 -

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DISC 1 01 NOCTURNE 1 - Op.9 No.1 in B-flat minor - Larghetto 02 NOCTURNE 2 - Op.9 No.2 in E-flat major - Andante 03 NOCTURNE 3 - Op.9 No.3 in B major - Allegretto 04 NOCTURNE 4 - Op.15 No.1 in F major - Andante cantabile 05 NOCTURNE 5 - Op.15 No.2 in F-sharp major - Larghetto 06 NOCTURNE 6 - Op.15 No.3 in G minor - Lento 07 NOCTURNE 7 - Op.27 No.1 in C-sharp minor - Larghetto 08 NOCTURNE 8 - Op.27 No.2 in D-flat major - Lento sostenuto 09 NOCTURNE 9 - Op.32 No.1 in B major - Andante sostenuto 10 NOCTURNE 10 - Op.32 No.2 in A-flat major - Lento 11 NOCTURNE 11 - Op.37 No.1 in G minor - Lento sostenuto 12 BALLADE No.1 in G minor, Op.23 DISC 2 01 NOCTURNE 12 - Op.37 No.2 in G major - Andantino 02 NOCTURNE 13 - Op.48 No.1 in C minor - Lento 03 NOCTURNE 14 - Op.48 No.2 in F-sharp minor - Andantino 04 NOCTURNE 15 - Op.55 No.1 in F minor - Andante 05 NOCTURNE 16 - Op.55 No.2 in E-flat major - Lento sostenuto 06 NOCTURNE 17 - Op.62 No.1 in B major - Andante 07 NOCTURNE 18 - Op.62 No.2 in E major - Lento 08 NOCTURNE 19 - Op.post.72 No.1 in E minor - Andante 09 NOCTURNE 20 - Op.post. in C-sharp minor - Lento con gran espressione 10 NOCTURNE 21 - Op.post. in C minor - Andante sostenuto 11 BALLADE No.4 in F minor, Op.52  
Eliane Rodrigues - piano

The Complete Nocturnes and Ballades of Chopin is a fresh look at some of the Polish composer's most expressive works. The nocturnes and ballades are also some of Chopin's most innovative works, displaying exciting advancements in harmony, rhythm, and form all renewed in pianist Eliane Rodrigues's nuanced, thoughtful performances, recorded in Sacile, Italy's acoustically advanced Fazioli Concert Hall. Although he didn't invent the piano nocturne, Chopin popularized it and certainly improved it beyond a mere character piece. He was heavily influenced by the sensuous melodies of bel canto opera arias, and developed a freer sense of rhythm and expression as a result, the nocturnes exude an abstract mood or atmosphere. Chopin did, however, invent the piano ballade a genre with its own distinct forms and qualities. His four ballades most directly contrast the nocturnes in their abstract narrative style very different from mood pieces, they were likely inspired by poems by Adam Mickiewicz. Taking a page from Chopin's own unwritten ballade narratives, Rodrigues includes text by Jantien Brys to accompany each nocturne, each one telling a sort of story without sacrificing the essential

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atmospheric nature of the nocturne. She writes, For me, the Nocturnes are like a diary of Chopin, so Jantien wrote the texts as if they were excerpts from a fictional diary of his. Rodrigues s performances, influenced by these new texts, bring the listener a new kind of emotional connection to Chopin and music.

Eliane Rodrigues was born in Rio de Janeiro, where she began composing at three, played her first recital at five, and performed with an orchestra at six. From there, she won prizes at age 18 at the Van Cliburn Competition in the United States and was a laureate at the 1983 Queen Elisabeth Competition. Rodrigues has a truly international performing presence. She has performed in Antwerp, Brussels, The Hague, Moscow, New York, Rio de Janeiro, St. Petersburg, Volgograd, Zurich, and elsewhere. In 1998, she was the leading artist at the Música Romântica music festival in Switzerland, featured as performer, conductor, and composer. Rodrigues makes her home in the Netherlands, where, in Rotterdam, she gives an annual Chopin recital at De Doelen on the day after Christmas. She is currently professor at the Royal Conservatoire of Antwerp, where she has taught for many years. Rodrigues has produced over 25 CDs featuring live and studio recordings. These include recordings of Prokofiev s five piano concertos and several Beethoven works, including recent recordings of all of his piano concertos in St. Petersburg. ---Editorial Review, navonarecords.com

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