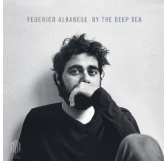


Federico Albanese - By The Deep Sea (2018)

Written by bluesever
Sunday, 29 July 2018 14:32 -

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1 *682 Steps* 2 *We Were Here* 3 *Your Lunar Way* 4 *Slow Within* 5 *Mauer Blues* 6
Untold 7 *Boardwalk* 8 *The Room* 9 *Veiled* 10 *By The Deep Sea* 11 *Minor Revolt*
12 *The Cradle* Federico Albanese - Arranger, Bass, Composer, Electronics, Fender
Rhodes, Field Recording, Guitar (Acoustic), Guitar (Electric), Organ (Hammond), Piano,
Producer, Synthesizer Simon Goff - Violin Arthur Hornig - Cello

Federico Albanese's third album - the Italian composer's most ambitious, and perhaps most serene - begins with a piece entitled *682 Steps*, inspired by a path that runs from his mother's house to a rock by the sea, a place which holds a certain resonance for him. Why, he won't say: just because a piece of music has no lyrics doesn't mean it's less personal, and this is as personal as it gets. It's pretty much me, Albanese in fact says, translated into music. But a clue to the composition's significance lies in the album's title: this rock, he says, is also where I imagined Lord Byron writing his poem 'The Sea'. The poem is notable for its juxtaposition of concepts centered around ideas of society and solitude, and for acknowledging the pleasure of pursuing routes others have not. It's a fitting source for the album's title: these are themes familiar to Albanese, who wrote the music over a year in which a lot happened, stuff that's difficult to explain. These twelve songs are moments that needed to be described. Music is the vehicle I've chosen to express my deepest feelings, the ones that, even to me, are difficult to understand. *By The Deep Sea* exhibits some of his work's richest instrumentation. Naturally, Albanese who produced the album provides its crucial instrument, piano, as well as Rhodes piano, synthesizers, Hammond organ, electric, acoustic and bass guitars, plus field recordings. All albums are personal in a way, Albanese concludes, but *BY THE DEEP SEA* really tells the story of an inner space buried in a deep self. Without doubt his most accomplished work to date, it insists on full immersion. ---Editorial Reviews

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Federico Albanese combines within his compositions minimalistic piano melodies, string arrangements and electronica. With his music the Berliner-by-choice, who was born in 1982, takes his audience in cinematic worlds of different sounds, which are based on elements of classic, pop and ambient music. The diverse musical influences in his compositions also reflect his great passion to music.

In his childhood Federico practiced the piano and clarinet, whereas as an adolescent he focused on playing the guitar, with which he could establish as a leading protagonist in the underground scene of Milan after studying contrabass. In 2007 he founded the avant-garde-duo "La Blanche Alchimie" with his girlfriend, the singer-songwriter Jessica Einaudi. With this duo he released three albums, could reach international attention and prospered. Also as a composer for advertisements, film and television he could achieve a major success. His scores got used for example in the international film production "Shadows In The Distance" (2012), "Alles im grünen Bereich" (2014) or the documentary "Cinema Perverso" (2015) of the television broadcaster ARTE.

Federico's debut album as an solo-pianist got released in 2014, titled as "The Houseboat and the Moon". In his new release "The Blue Hour" in 2016 he presents crisp, very dynamic and complexly arranged compositions. ---neue-meister-music.com

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