

Nils Frahm - Encores 1 (2018)

Written by bluesever
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A1 The Roughest Trade 3:40 A2 Ringing 3:27 A3 To Thomas 4:19 A4 The Dane 2:03 B Harmonium In The Well 11:34 Nils Frahm - piano Sven Kacirek - marimba (bass) Anne Müller - cello

For the past two years, Nils Frahm has been building a brand new studio and making music at Funkhaus in Berlin. Out of that time came not only his 7th album, the universally acclaimed *All Melody*, but a huge amount of additional material, of which *Encores 1* is the first offering.

With only twelve out of sixty initial sketches forming *All Melody*, there was so much more music that needed to be heard. “The idea behind *Encores* is one we had from before *All Melody*; to do three releases each with their own distinct musical style and theme, perhaps even as a triple album. But *All Melody* became larger than itself and took over any initial concepts.” — Nils Frahm

Meant as a companion to *All Melody* and with *The Dane* even becoming a live favourite on the current world tour, *Encores 1* focuses on an entirely acoustic pallet of sounds with solo piano and harmonium. Perhaps suggesting the story of *All Melody* is far from over.

“I think the idea of *Encores* is like musical islands that compliment *All Melody*” — Nils Frahm, nilsfrahm.bandcamp.com

download (mp3 @320 kbs):

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