

Johannes Brahms - Complete Organ Works (1994)

Written by bluesever

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01 - *Prelude and Fugue in G Minor*

02 - *Fugue in A Flat Minor*

03 - *Mein Jesu, der du mich*

04 - *Herzliebster Jesu*

05 - *O Welt, ich muss dich lassen*

06 - *Herzlich tut mich erfreuen*

07 - *Schmucke dich, o liebe Seele*

08 - *O wie selig seid ihr doch*

09 - *O Gott, du frommer Gott*

[play](#)

10 - *Es is ein Ros' entsprungen*

11 - *Herzlich tut mich verlangen*

12 - *Herzlich tut mich verlangen*

13 - *O Welt, ich muss dich lassen*

14 - *Chorale Prelude and Fugue in A Minor on O Traurigkeit, O Herzeleid*

[play](#)

15 - *Prelude and Fugue in A minor*

Organ: Robert Parkins

Although never far afield of Bach, this complete collection of Brahms' works for organ still offers curious insight, with many of the pieces, especially the sorrowful Choral Prelude and Fugue on "O Traurigkeit, o Herzeleid" [c. 1858] and the intensively introspective Fugue in A flat minor [1864], reflecting the composer's penchant for autumnal ambience, pianistic lyricism and orchestral breadth. Admittedly, as even Brahms himself felt, these works are not representative. With this in mind, it's interesting to note that he allowed only the two compositions above to be published during his lifetime. Supplemental to this is the fact that the Preludes and Fugues in A minor [1856] and G minor [1857] and the diverse Chorale Preludes, Op. 122 [1896] were published posthumously, the former in 1927, the latter in 1902.

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