Johannes Brahms - Serenades Nos. 1 & 2 (1983)



- 1. Serenade for orchestra No. 1 in D major, Op. 11: 1. Allegro molto
- 2. Serenade for orchestra No. 1 in D major, Op. 11: 2. Scherzo: Allegro non troppo
- 3. Serenade for orchestra No. 1 in D major, Op. 11: 3. Adagio non troppo
- 4. Serenade for orchestra No. 1 in D major, Op. 11: 4. Menuetto 1; Menuetto 2
- 5. Serenade for orchestra No. 1 in D major, Op. 11: 5. Scherzo: Allegro
- 6. Serenade for orchestra No. 1 in D major, Op. 11: 6. Rondo: Allegro
- 7. Serenade for orchestra No. 2 in A major, Op. 16: 1. Allegro moderato
- 8. Serenade for orchestra No. 2 in A major, Op. 16: 2. Scherzo: Vivace
- 9. Serenade for orchestra No. 2 in A major, Op. 16: 3. Adagio non troppo
- 10. Serenade for orchestra No. 2 in A major, Op. 16: 4. Quasi Menuetto
- 11. Serenade for orchestra No. 2 in A major, Op. 16: 5. Rondo: Allegro

Berlin Philharmonic Orchestra Claudio Abbado - conductor

The two Serenades, Op. 11 and 16, represented two of the earliest efforts by Johannes Brahms to write orchestral music. They both date from the 1850s when Brahms was residing in Detmold.

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