

Johannes Brahms – Complete Piano Trios, Clarinet Trio, Horn Trio (1998)

Written by bluesever

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Disc: 1 1. Trio in B major for piano, violin, and cello: *Allegro con brio* 2. Trio in B major for piano, violin, and cello: *Scherzo: Allegro molto* 3. Trio in B major for piano, violin, and cello: *Adagio* 4. Trio in B major for piano, violin, and cello: *Allegro* 5. Trio in E flat major for piano, violin, and horn: *Andante - Poco piu animato* 6. Trio in E flat major for piano, violin, and horn: *Scherzo: Allegro* 7. Trio in E flat major for piano, violin, and horn: *Adagio mesto* 8. Trio in E flat major for piano, violin, and horn: *Finale: Allegro con brio* Disc: 2 1. Trio in C major for piano, violin and cello Op 87: *Allegro* 2. Trio in C major for piano, violin and cello Op 87: *Andante con moto* 3. Trio in C major for piano, violin and cello Op 87: *Scherzo: Presto* 4. Trio in C major for piano, violin and cello Op 87: *Finale: Allegro giocoso* 5. Trio in C minor for piano, violin and cello Op 101: *Allegro energico* 6. Trio in C minor for piano, violin and cello Op 101: *Presto non assai* 7. Trio in C minor for piano, violin and cello Op 101: *Andante grazioso* 8. Trio in C minor for piano, violin and cello Op 101: *Allegro molto* 9. Trio in A minor for piano, clarinet and cello Op 114: *Allegro* 10. Trio in A minor for piano, clarinet and cello Op 114: *Adagio* 11. Trio in A minor for piano, clarinet and cello Op 114: *Andante grazioso* 12. Trio in A minor for piano, clarinet and cello Op 114: *Allegro*

Florestan Trio: Susan Tomes – piano Anthony Marwood – violin Richard Lester – cello
Richard Hosford - clarinet Stephen Stirling – french horn

For the record, Florestan is the principal tenor character in Beethoven's heroic opera, *Fidelio*. He then became one of Schumann's literary alter egos as a music critic, so that's where this excellent group of British musicians gets its name. And since Schumann and Brahms were very close friends, this particular trio ought to be first rate in Brahms's music, right? As luck would have it, they are! Brahms's trios for various combinations of instruments really brought out the best in him. They have all of his typical strictness of form and construction, allied to a particularly generous fund of melody. There isn't a dud in the lot, so if you're interested in any of these pieces, why not get them all? ---David Hurwitz, amazon.com

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