

Berlioz - Symphonie Fantastique (Abbado) [2003]

Written by bluesever

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1. Rêveries. Passions (Largo - Allegro agitato ed appassionato assai) 15:19 2. Un bal (Valse: Allegro non troppo) 6:00 3. Scène aux champs (Adagio) 16:35 4. Marche au supplice (Allegretto non troppo) 6:25 5. Songe d'une nuit du Sabbat - Larghetto – Allegro 3:11 6. Songe d'une nuit du Sabbat - Dies irae 1:50 7. Songe d'une nuit du Sabbat - Ronde du Sabbat 2:47 8. Songe d'...- Dies irae et Ronde du Sabbat ensemble 1:48 Chicago Symphony Orchestra Claudio Abbado – conductor

Symphonie fantastique: Épisode de la vie d'un Artiste...en cinq parties (Fantastic Symphony: An Episode in the Life of an Artist, in Five Parts), Op. 14, is a program symphony written by the French composer Hector Berlioz in 1830. It is an important representative piece of the early Romantic period, and is still very popular with concert audiences worldwide. The work was repeatedly revised between 1831 and 1845 and subsequently became a favourite in Paris.

Berlioz fell in love with an Irish actress, Harriet Smithson, after attending a performance of Shakespeare's Hamlet with her in the role of Ophelia, on 11 September 1827. He sent her numerous love letters, all of which went unanswered. When she left Paris they had still not met. He then wrote the symphony as a way to express his unrequited love. It premiered in Paris on 5 December 1830; Harriet was not present. She eventually heard the work in 1832 and realized that she was the genesis. The two finally met and were married on 3 October 1833. Their marriage was increasingly bitter, and they separated after several years of unhappiness.

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