Baroque Masterpieces CD33 – George Frideric Handel

Messiah HWV 56 (Highlights) Part I *1. Choir: 'And the glory of the Lord' 3:20 2. Recitative (Alto): 'Behold, a virgin shall conceive' 0:36 3. Aria (Alto & Choir): 'O thou that tellest good tidings toZion'7:01 4. Choir: 'For unto us a Child is born' 4:14 5. Pifa (pastoral Symphony) 4:01 6. Choir: 'Glory to God' 1:34 7. Duet (Alto, Soprano): 'He shall feed his flock like ashepherd'7:02 8. Choir: 'His yoke is easy, his burthen is light' 2:43*

Part II

9. Choir: 'Behold the Lamb of God' 3:50 10. Aria (Alto): 'He was despised' 6:05 11. Choir: 'All we like sheep have gone astray' 4:15 12. Choir: 'Lift up your heads, O ye gates' 3:03 13. Aria (Bass): 'Why do the nations so furiously ragetogether'2:41 14. Choir: 'Hallelujah' 3:57

Part III

15. Aria (Soprano): 'I know that my Redeemer liveth' 7:08 16. Aria (Bass): 'The trumpet shall sound' (Trumpet:Gilbert Johnson)6:51 17. Choir: 'Worthy is the Lamb that was slain' 6:33

Eileen Farrell – soprano Martha Lipton – alto William Warfield – bass-baritone The Mormon Tabernacle Choir The Philadelphia Orchestra Eugene Ormandy – conductor

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