Wilhelm Friedemann Bach – Kammermusik (Chamber Music) Vol.1 [2013]

Trio No. 1 in D Major, Fk. 47 *1.I. Allegro ma non troppo 2.II. Largo 3.III. Vivace* Duet No. 1 for 2 Flutes in E Minor, Fk. 54
4.I. Allegro 5.II. Larghetto 6.III. Vivace
Duet No. 2 for 2 Violas in G Major, Fk. 61
7.I. Allegro 8.II. Lamento 9.III. Presto
Duet No. 6 for 2 Flutes in G Major, Fk. 59
10.I. Allegro ma non troppo 11.II. Cantabile - III. Alla breve 12.IV. Gigue: Allegro
Trio in B-Flat Major, Fk. 50
13.I. Largo 14.II. Allegro ma non troppo 15.III. Vivace
Duet No. 2 for 2 Flutes in E-Flat Major, Fk. 55
16.I. Allegro 17.II. Adagio ma non molto 18.III. Presto
Concerto for 2 Harpsichords in F Major, Fk. 10
19.I. Allegro 20.II. Andante 21.III. Presto
Ricercar Consort: Guy Penson (harpsichord), Danielle Etienne (flute), Patrick Beuckels (flute), Hidemi Suzuki (cello),Francois Fernandez (viola), Ryo Terakado (viola), Sayuri Yamagata (violin), Florian Heyerick (harpsichord).

Wilhelm Friedemann Bach's works are still mostly unknown to the public at large, and remain in the shadow of those by his brothers. It is true that his music seems to be somewhat strange, imprisoned as it is by the composer's profound inner drama. Born in 1710, Wilhelm Friedemann benefited more than any other of his brothers from the impact of his father's personality; we may well remember the famous phrase attributed to Johann Sebastian: "The son that gives me joy is the one that I love." --- arkivmusic.com

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