

J.S. Bach - Concerts avec Plusieurs Instruments I

Written by bluesever

Monday, 20 September 2010 21:02 - Last Updated Monday, 26 March 2012 11:57

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1. Concerto pour clavecin en Ré Mineur, BWV 1052: I. Allegro 2. Concerto pour clavecin en Ré Mineur, BWV 1052: II. Adagio 3. Concerto pour clavecin en Ré Mineur, BWV 1052: III. Allegro 4. Concerto pour hautbois d'amour en La Majeur, BWV 1055: I. Allegro 5. Concerto pour hautbois d'amour en La Majeur, BWV 1055: II. Larghetto 6. Concerto pour hautbois d'amour en La Majeur, BWV 1055: III. Allegro ma non tanto [play](#) 7. Concerto pour violon en Mi Majeur, BWV 1042: I. Allegro 8. Concerto pour violon en Mi Majeur, BWV 1042: II. Adagio 9. Concerto pour violon en Mi Majeur, BWV 1042: III. Allegro Assai

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10. Concert Brandebourgeois No. 5 en Ré Majeur, BWV 1050: I. Allegro 11. Concert Brandebourgeois No. 5 en Ré Majeur, BWV 1050: II. Affettuoso 12. Concert Brandebourgeois No. 5 en Ré Majeur, BWV 1050: III. Allegro

Café Zimmermann: Patricia Gagnon, Amandine Beyer, Céline Frisch, Antoine Torunczyk, David Plantier, Claire Cachia Pablo Valetti – conductor

The ensemble Café Zimmermann takes its name from Gottfried Zimmermann's famed Leipzig coffee house, which became home to Telemann's Collegium Musicum in 1723 (the ensemble Bach was to become musical director of in 1729). The group's aim apparently is to offer performances that restore the more congenial public aspect of concert-going as Bach and his contemporaries likely would have experienced it in an atmosphere such as Zimmermann's establishment. Though well intentioned as this effort may be, given what is known about the often spotty level of musicianship available to Bach, it's highly unlikely that he ever heard performances of these gems so technically accomplished and strategically conceived as these.

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