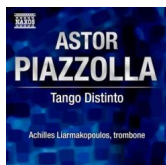


Astor Piazzolla – Tango Distinto (2011)

Written by bluesever

Friday, 09 July 2010 14:53 - Last Updated Thursday, 13 March 2014 22:06

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1 – *Histoire du Tango (1985) I. Michelangelo 70 - arr. A. Liarmakopoulos: 2. II. Cafe 1930 3. III. Night club 1960 4. Soledad (1974) - arr. A. Liarmakopoulos 5. Le Grand Tango (1982) - arr. A. Liarmakopoulos 6. Oblivion - arr. A. Liarmakopoulos 7. Escualo - arr. A. Liarmakopoulos Serie del Angel - arr. G. Senanes:*

8. I. *La muerte del angel (1962) 9. II. Milonga del angel (1965) 10. III. Resurreccion del angel (1965)*

Achilles Liarmakopoulos, Trombone Hector Del Curto, Bandoneon - 1,4,7 Octavio Brunetti, Piano – 1,4,7 Pedro Giraud, Double Bass - 1,4,7 Raul Garcia, Viola – 8-10 Jiyun Han, Violin II – 8-10 Edson Scheid, Violin I – 8-10 Arnold Choi, Cello – 8-10 Samuel Adams, Double Bass – 6, 8-10 Robert Thompson, Piano – 5, 6 Simon Powis, Guitar - 2 Ian Rosenbaum, Marimba – 3 Works by Astor Piazzolla arranged for trombone & instrumental ensemble recorded for Naxos. Between 10 April and 5 May 2010 in Woolsey Hall at Yale University, USA, trombonist Achilles Liarmakopoulos and an instrumental ensemble.

Legendary tango performer and composer Astor Piazzolla gained experience of jazz in New York and classical form and technique through studies with Alberto Ginastera. His work lends itself perfectly to arrangement for all kinds of ensemble, and this is the first recording with solo trombone. These popular pieces showcase the stunning playing of multi-award winning soloist Achilles Liarmakopoulos in a variety of moods, including the famous Oblivion, and Le Grand Tango, a virtuoso show-stopper originally written for cellist Mstislav Rostropovich. --- naxos.com

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