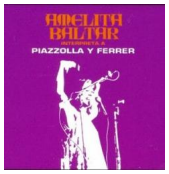
Amelita Baltar - Interpreta a Astor Piazzolla y Horacio Ferrer (1970)



1. Preludio Para el Año 3001 2. Preludio Para la Cruz del Sur 3. Preludio Para un Canillita 4. Balada Para un Loco 5. Balada Para Mí Muerte 6. Balada Para El 7. Chiquilín de Bachín 8. Balada Para un Loco 9. Chiquilín de Bachín

In 1967, Piazzolla struck a deal with poet Horacio Ferrer to collaborate exclusively with each other, resulting in the groundbreaking so-called "operita" Maria de Buenos Aires, which was premiered by singer Amelita Baltar in 1968 (she would later become Piazzolla's second wife). Piazzolla and Ferrer next collaborated on a series of "tango-canciones" (tango songs) which produced his first genuine commercial hit, "Balada Para un Loco" ("Ballad of a Madman"). In addition to composing songs and more elaborate pieces for orchestra (such as 1970's El Pueblo Joven), Piazzolla also flexed his muscles scoring numerous films of the period. --- itunes.apple.com

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