

## The Romeros - Celedonio, Celin, Pepe and Angel -The Royal Family of the Spanish Guitar (1997)

Written by bluesever

Friday, 19 February 2016 17:11 -

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- Traditional 1. *Sevillanas* 2:23 Celedonio Romero, Pepe Romero, Celin Romero, Angel Romero Enrique Granados (1867 - 1916) *Goyescas* (Opera)
2. *Intermezzo* (Arr. Pepe Romero) 4:47  
Celin Romero, Pepe Romero Federico Moreno Torroba (1891 - 1982)
3. *Llamada* 0:45  
Isaac Albéniz (1860 - 1909) *Suite española*, Op.47. Transcr. Pepe Romero
4. *Sevilla (Sevillanas)* 4:12  
Angel Romero Fernando Sor (1778 - 1839)
5. *Etudes for Guitar, Op.31 (Obligato on Etude No. 5 in B minor)* 2:23  
Celin Romero, Pepe Romero Celedonio Romero (1917 - 1996)
6. *Noche en Málaga* 3:55  
Los Romeros Francisco Tárrega (1852 - 1909) *Preludes for Guitar*
7. *Lágrima* (Arr. Celedonio Romero) 1:26  
Celedonio Romero (1917 - 1996) *Tres Preludios*
8. *Romantico* 2:50  
Celedonio Romero Federico Moreno Torroba (1891 - 1982) *Sonatine in A*
9. *Allegretto* (Arr. Pepe Romero) 3:47  
Heitor Villa-Lobos (1887 - 1959) *5 Preludes*
10. *No. 3 in A minor* 5:43  
Celin Romero Robert de Visée (1660 - 1725) *Suite in D minor*
11. *Prelude - Minuet I - Minuet II - Gavotte* (arranged and edited by Emilio Pujol Vilarrubí (1886-1980)) 6:05  
Luys de Narváez (1530 - 1550)
12. *4 Variations on "Guárdame las vacas"* (Arr. Celedonio Romero) 1:56  
Anonymous *Suite of 6 Dances*
13. *Attributed to Vincenzo Galilei (1520-1591)/Compiled from 16th century lute books* 12:26  
Luys Don Milan (1500 - 1562) *El maestro*
14. *No. 6 - No. 4 - No. 3* (Arr. Celedonio Romero) 8:46  
Johann Sebastian Bach (1685 - 1750)
15. *Minuet in G, BWV Suppl. 114* (Arr. Celedonio Romero) 2:13  
*Suite for Cello Solo No.4 in E flat, BWV 1010*
16. *Bourrée II* (Arr. Celedonio Romero) 1:11  
*Suite for Cello Solo No.6 in D, BWV 1012*

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*17.Gavotte I-II (Arr. Celedonio Romero) 4:54*

John Dowland (1562 - 1626)

*18.The King of Denmark's Galliard (Arr. Celedonio Romero) 2:22*

Jean-Philippe Rameau (1683 - 1764) Les fêtes d'Hébé; Arrangement for Guitar by Celedonio Romero Act 3

*19.Gavotte en rondeau 1:36*

Gaspar Sanz (1640 - 1710) Española

*20.Edited by Emilio Pujol Vilarrubí (1886-1980) 2:03*

If you are in the mood for some beautiful Spanish guitar music than this disc will fill that void. The Romeros have been recording elegant music for years as the gift of guitar playing has been passed down generations. What is especially nice about this disc is that it features a variety of composers major works. The Romeros interpret Issac Albeniz, Enrique Granados, Federico Torroba, Villa-Lobos and Bach amongst many others. Curiously enough, the works of Rodrigo are missing. To avoid confusion in your buying this disc it is important to note that all the Romeros do not play guitar together on this disc. There is the occasional duet and group performance on guitar but for the most part these are individual solos. The solo guitar of each Romero is enough to capture your attention but it is important to note that Celedonio Romero dominates this disc. The inclosed booklet is very informative and educational regarding the history of each composition; it is nice reading material while you are listening to these early music time pieces. Although the individual pieces are composed by different people there is a flow to the music. This is great music to relax the mind to , perfect for reading or participating in some quite endeavor. Recommended for Spanish classical guitar aficionados. --- Enrique Torres, amazon.com

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