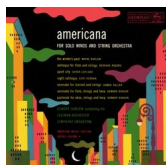


Americana for Solo Winds and String Orchestra (1956)

Written by bluesever

Sunday, 17 January 2016 17:02 -

Americana for Solo Winds and String Orchestra (1956)



1. Bernard Rogers - *The Winter's Past - Rhapsody for Oboe and Strings* 2. Wayne Barlow - *Soliloquy for Flute and String Orchestra* 3. Aaron Copland - *Quiet City for Trumpet, English Horn and String Orchestra* 4. Kent Kennan - *Night Soliloquy for Flute and String Orchestra* 5. Homer Keller - *Serenade for Clarinet and Strings* 6. Howard Hanson - *Serenade for Flute, Strings and Harp* 7. Howard Hanson - *Pastorale for Oboe, Strings and Harp* Robert Sprenkle (oboe) Joseph Mariano (flute) William Osseck (clarinet) Sidney Mear (trumpet) Richard Swingley (English horn) Eastman-Rochester Symphony Orchestra Howard Hanson – conductor

Over the years, Mercury's archives became a unique depository, especially for compositions by American composers recorded nowhere else.

Kent Kennan, an Eastman School graduate, spent most of his life teaching, but he was an active composer earlier in his career and near the end of his life. He wrote a few widely used instructional books.

Homer Keller was another product of the Eastman School. He wrote three symphonies and spent much time teaching.

Bernard Rogers was head of Eastman's composition department for several decades.

Wayne Barlow earned undergraduate, master's and doctoral degrees from Eastman, then

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taught there for many years. "The Winter's Past" is also known as "The Winter's Passed" - either makes sense.

The recordings were made in October 1952 and May 1953.

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