

Georgy Sviridov – Triptych (1964)

Written by bluesever

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The Small Symphony 1. *Allegro moderato un poco rubato* 2. *Con tutta forza un poco maestoso* 3. *Allegro moderato* The Small Cantata for Tenor, Choir and Orchestra 4. *Proshchai rodnaya dusha*
5. *Topi da bolota* 6. *Ya strannik ubogiy* 7. *Ne ishchy te menya v boge* 8. *Ti zapoi mne etu pesnu* 9. *Dusha grustit o nebesyakh* 10. *Sneg idet*
USSR Radio Chamber Orchestra and Choir Aleksey Maslennikov – tenor Gennady Rozhdestvensky – conductor

From the very beginning of his career up until its near end, Georgy Vasilevich Sviridov was recognized as possessing rare and unique musical talents; for example, at the age of 19 he was invited into the Composers Union and at 54 he was made a People's Artist of the U.S.S.R. A student of exceptional composers, he was trained under M.A. Yudin at the Central Music Tekhnikum in Leningrad (early '30s) and with Shostakovich at the Leningrad Conservatory, where he graduated in 1941. His other teachers included Isay Braudo and Ryazanov. After finishing his formal studies, he began performing as a pianist in 1945, but this occupation played less of a role in his musical life as his composing increasingly demanded his focus. His extensive output of dramatic, orchestral, chamber, and vocal works, many of which possess a characteristically Russian style, have brought him recognition as leader of mid- to late twentieth-century Russian music, as well as a leader of his nation's new nationalist movement.

As early as 1935, Sviridov used national themes in his compositions when he set the verses of Russia's poets. Later, while concentrating on the social status of peasant women, he wrote small-scale chamber cantatas based on lyrical folk songs from the Kursk Province. Of his many works, which include *The Decembrists* (1955), *Poem About Lenin* (1960), and *5 Songs About Our Fatherland* (1967), *Oratorio pathétique* is probably one of his most famous. --- Meredith Gailey, Rovi

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Rosyjski neoromantyczny kompozytor Georgij Wasiliewicz Swiridow (1915-1998) urodził się w 1915 roku w Fateżu niedaleko Kurska. Sławę w Związku Radzieckim przyniósł mu cykl romantycznych romansów muzycznych opartych na poezji Aleksandra Puszkina. W latach późniejszych Swiridow szukał inspiracji w rosyjskiej tradycji i piosenkach ludowych. Komponował muzykę kameralną i oratoria symfoniczne nawiązujące do utworów rosyjskich poetów: Majakowskiego, Jesienina, Błoka, Pasternaka i Lermontowa. Stosunkowo mało znany na zachodzie, cieszy się ogromną popularnością w Rosji, gdyż w swoich lirycznych melodiach czerpie z bogactwa rosyjskiej tradycji i wyraża "rosyjską duszę". ---rzeczysedno.pl

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