Alexander Alyabiev – Chamber Music with Emil Gilels (2000)



Piano Trio in A minor 1. I. Allegro 2. II. Adagio 3. III. Rondo Emil Gilels (Piano) Dmitri Tsyganov (Violin) Sergei Shirinsky (Cello) Sonata for Violin and Piano in E minor 4. I. Allegro 5. II. Adagio 6. III. Rondo Emil Gilels (Piano) Dmitri Tsyganov (Violin) 6. Piano Quintet in E-Flat Major

Emil Gilels (Piano) Beethoven String Quartet

Born in 1787, Alexander Alyabyev was a versatile and accomplished Russian composer working in the Classical, tradition, his oeuvre including chamber music, symphonic works, and operas. In 1815, he composed his String quartet in E flat major, a work which demonstrated his ability to write for string ensemble. Alyabyev started composing for the stage in the 1820s; his operas include The Water Nymph (Based on Pushkin. as well as works inspired by the plays of Shakespeare—The Merry Wives of Windsor, The Tempest, and The Enchanted Night (based on Midsummer Night' Dream. In 1834, he published a book of Ukrainian folk melodies. Alyabyev died in 1851. --- Zoran Minderovic, All Music Guide

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