Great Conductors of the 20th Century Vol.05 - Fritz Busch

CD1 *01. Beethoven- Leonore Overture No 2 (13:46) 02. Mozart- Symphony No 36- I. Adagio - Allegro spiritoso (7:28) 03. Mozart- Symphony No 36- II. Andante (7:14) 04. Mozart- Symphony No 36- III. Menuetto - Trio (3:34) 05. Mozart- Symphony No 36- IV. Presto (5:10) 06. Mendelssohn- Symphony No 4- I. Allegro vivace (8:34) 07. Mendelssohn- Symphony No 4- II. Andante con moto (6:25) 08. Mendelssohn- Symphony No 4- III. Con moto moderato (6:20) 09. Mendelssohn- Symphony No 4- IV. Saltarello. Presto (6:05) 10. Brahms- Tragic Overture (12:44)* CD2 *01. Weber- Der Freischutz- Overture (8:31) 02. Haydn- Sinfonia Concertante in B-flat Major- I. Allegro (9:17) 03. Haydn- Sinfonia Concertante in B-flat Major- II. Andante (4:57) 04. Haydn- Sinfonia Concertante in B-flat Major- III. Allegro con spirito (6:44) 05. Brahms- Symphony No 2- I. Allegro non troppo (13:29) 06. Brahms- Symphony No 2- II. Adagio non troppo - L'istesso tempo, ma grazioso (8:45) 07. Brahms- Symphony No 2- III. Allegretto grazioso (Quasi andantino) - Presto ma (4:47) 08. Brahms- Symphony No 2- IV. Allegro con spirito (8:03) 09. Strauss- Don Juan (15:10)* Danish State Radio Symphony London Philharmonic Fritz Busch - conductor

This compilation is a representative collection of the best work for the gramophone of Fritz Busch, generally considered to be one of the finest of Classical conductors, following in the footsteps of Weingartner and Toscanini. Rarities here are studio recordings of Strauss's Don Juan (from 1936), Haydn's Sinfonia concertante (from 1951) and Mozart's 'Linz' Symphony (from 1949), all of which have never officially appeared on CD. Also included are Busch's famous performance of Brahms's Symphony No.2 (from 1947), and Weber's Overture to Der Freischütz (from 1948), a real rarity transferred for this release from 78rpm pressings. The live recordings of Mendelssohn's 'Italian' Symphony, Brahms's Tragic Overture and Beethoven's 'Leonore' Overture No.2 (all from 1950) are here presented for the first time officially on CD and in new remasterings made at Abbey Road Studios. ---Editorial Reviews

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