

Ali Akbar Khan - Morning Visions (1994)

Written by bluesever (Bogdan Marszałkowski)
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1 Rag Mian-ki Todi Pt. 1 20:08 2 Rag Mian-ki Todi Pt. 2 20:55 3 Rag Sindhu Bhairavi 20:20 Sarod [Sarode] – Ustad Ali Akbar Khan Tabla – Pandit Mahapurush Misra

David B. Jones recorded these performances between 1963 and 1974 for the Signature Series but the two morning ragas that make up Morning Visions were never released during the first incarnation of the series. It features "Mian Ki Todi" and "Sindhu Bhairavi." Eloquence personified. Mahapurush Misra is on tabla. Music as sacrament. ---Ken Hunt, AllMusic Review

It is late morning, quiet, and you are filled with resolve, spiritual or mundane. This album is the soundtrack. Morning Visions is actually part of the Signature Series, without that category name, because it includes Mahapurush Misra on tabla and was recorded as part of the audiophile Connoisseur Society series of 1963 to 1974. This remastered edition presents, first, rag Mian-ki Todi, an old imperial composition. Ali Akbar Khan spends 20 minutes on the alap, a rhythm-free improvisation without drum, and even then the track is slightly truncated. The music is profound and passionate. The second track continues the performance with Misra propelling the music to its fast and strong conclusion. The last track is rag Sindhu Bhairavi, always associated with the morning. Its mood is more active and ends with a driving gat as a call for action. These are brilliant performances by supreme masters of the art. ---Dr. Debra Jan Bibel, amazon.com

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