Jacobus Gallus - Opus Musicum Missa; Super Sancta Maria (1995)

Opus musicum

1. Venite ascendamus, for 8 voices
2. Obsecro Domine, for 4 voices
3. Tribus Miraculis, antiphon for 12 voices
4. Mirabile Mysterium, for 5 voices
5. Ab oriente venerunt magi, for 4 voices
6. Pater Noster, for 8-part chorus
7. Lamentatur Jacob, for 6 voices
8. Eripe me, for 5 voices
9. Versa est in luctum cithara mea, for 5 voices
10. Quo mihi crude dolor, colloquium Magdalenae cum Christo ad modum echo for 8
11. O Beata Trinitas, for 8 voices
12. Planxit David, for 8 voices
13. Jesus dulcis memoria, for 6 voices
14. Domine Deus exaudi orationem, for 16 voices
15. Kyrie eleison
16. Gloria
17. Credo
18. Sanctus
19. Agnus Dei

Huelgas Ensemble  Paul van Nevel – director

Though born a Slovene, Jacobus Gallus centered his entire work around Vienna, Prague and the diocesan city of Olomouc (Olmütz). The surprising mobility of Gallus's truly Renaissance career shows him as a model of the sixteenth-century composer. Gallus was active at both abbey and court, though at times for only a brief period before moving on: Melk, Brno (Brünn), Wroclaw (Breslau), Legnica (Liegflitz), Görlitz, Zwettl, and elsewhere. His cosmopolitan spirit is reflected, moreover, in the numerous variations of his name: Handl, Petelin, Haehn, Handelius, Coq, Kohouteck.

The style in which Gallus composed cannot be described in a few words. The fascination of his work derives from the harmonious association of different streams: on the one hand, a tendency which, despite the variety of stylistic means used, is basically conservative (the Northern influence) and, on the other, ideas which - sparse at times, but richly applied at others - range from the liberal to the progressive.