

## Piotr Anderszewski - At Carnegie Hall (2009)



CD 1: 01. Applause 02. Bach: Partita No.2 in C minor, pt. 1 03. Bach: Partita No.2 in C minor, pt. 2 04. Bach: Partita No.2 in C minor, pt. 3 05. Bach: Partita No.2 in C minor, pt. 4 06. Bach: Partita No.2 in C minor, pt. 5 07. Bach: Partita No.2 in C minor, pt. 6 08. Schumann: Faschingsschwank aus Wien (Carnival scenes from Vienna) Op.26, pt. 1 09. Schumann: Faschingsschwank aus Wien (Carnival scenes from Vienna) Op.26, pt. 2 10. Schumann: Faschingsschwank aus Wien (Carnival scenes from Vienna) Op.26, pt. 3 11. Schumann: Faschingsschwank aus Wien (Carnival scenes from Vienna) Op.26, pt. 4 12. Schumann: Faschingsschwank aus Wien (Carnival scenes from Vienna) Op.26, pt. 5 CD 2: 01. Janacek: V mlhach (In the mists), pt 1 02. Janacek: V mlhach (In the mists), pt 2 03. Janacek: V mlhach (In the mists), pt 3 04. Beethoven: Piano Sonata No.31 in A flat major Op.110 21.50, pt. 1 05. Beethoven: Piano Sonata No.31 in A flat major Op.110 21.50, pt. 2 06. Beethoven: Piano Sonata No.31 in A flat major Op.110 21.50, pt. 3 07. Bartok: 3 Hungarian Folksongs from the Csik District Sz 35a/BB 45b  
Piotr Anderszewski – piano

Piotr Anderszewski is regarded as one of today's most inspired musicians and is a regular visitor to major concert venues around the world. In recent seasons he has appeared with the Berlin Philharmonic, the Boston, Chicago and London Symphony Orchestras, the Philadelphia Orchestra and the Orchestra of the Royal Concertgebouw. He has also developed a special reputation for playing and directing, collaborating with many ensembles including the Mahler Chamber Orchestra and the soloists of the Berlin Philharmonic. His play/direct partnership with the Scottish Chamber Orchestra has been particularly fruitful, and as well as touring extensively with the orchestra he has recorded a disc featuring Mozart's G major and D minor piano concertos. He has also made recordings with the Sinfonia Varsovia and, most recently, Die Deutsche Kammerphilharmonie Bremen.

An exclusive artist with Virgin Classics since 2000, Anderszewski's first disc on the Virgin label was Beethoven's Diabelli Variations. His strong identification with this work went on to become

the subject of a film by Bruno Monsaingeon (creator of documentaries on Sviatoslav Richter and Glenn Gould). Anderszewski's discography also includes a Grammy-nominated CD of Bach's Partitas 1, 3 and 6 and a critically-acclaimed disc of works by Chopin. His special relationship with the music of his compatriot Szymanowski is captured in a highly-praised recording of the composer's solo piano works, which received the Classic FM Gramophone Award in 2006 for best instrumental disc. Recognised for the intensity and originality of his interpretations, Piotr Anderszewski has been singled out for several high profile awards. In April 2002 he received the prestigious Gilmore award, given every four years to a pianist of exceptional talent. He has also been a recipient of the Szymanowski Prize (1999) and the Royal Philharmonic Society's Best Instrumentalist award (2001).

Anderszewski has recently collaborated with filmmaker Bruno Monsaingeon on a second documentary, due for release by Idéale Audience at the end of 2008. In spring 2009 he will give a series of recitals in Europe with German violinist Frank Peter Zimmermann. His solo engagements in 2008/2009 include recitals at Carnegie Hall, Chicago's Symphony Center, the Walt Disney Concert Hall in Los Angeles and the Royal Festival Hall, London. There will be further recitals in Rome, Cologne, St Petersburg and Paris. Piotr Anderszewski was born in Warsaw to Polish-Hungarian parents. He currently lives in Paris and Lisbon. December 2008  
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