

George Gershwin - Rhapsody in Blue – An American in Paris (1990)

Written by bluesever

Monday, 19 December 2011 19:36 - Last Updated Monday, 02 December 2013 20:40

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1. *Rhapsody in Blue, for piano & orchestra (orchestrated by F. Grofé)* 16:34 2. *An American in Paris, tone poem for orchestra* 18:23 New York Philharmonic Orchestra, Columbia Symphony Orchestra Leonard Bernstein – conductor (CBS Masterworks – Great Performances 35)

This ADD recording has surprisingly good sound quality for an older recording that hasn't been remastered. The performance by Bernstein and both the Columbia Symphonic and the NY Philharmonic on the pieces is simply breathtaking. You'd be hard pressed to find better interpretations of these Gershwin masterpieces. The only problem with this album is that it's very short and although would have been the perfect length on an lp or cassette as it was originally, it seems to be a waste of cd space here. Sony should probably remaster this and add some tracks like perhaps "Porgy and Bess" to make it a better value proposition. I hope they re-release a remastered version on mini-lp sleeve replica packaging too. ---Frederick Baptist (Singapore)

On June 23rd, 1959, Leonard Bernstein and the Columbia Symphony took their places at the St. George Hotel in Brooklyn, N.Y. and made a landmark recording of Gershwin's 'Rhapsody in Blue.' To celebrate the event, Ted Libbey adds the album to our list of 50 essential classical recordings.

Rhapsody In Blue, the first "serious" composition by George Gershwin (1898-1937), is likely to remain his most popular work in any form, more for its prodigious melodic richness rather than

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for any deeper expressiveness or structural brilliance.

In the hands of another composer, Rhapsody In Blue could easily have turned into a disjointed exercise in symphonically dressed up jazz rhythms, melodic figures and quasi-improvisatory instrumental licks. Instead, Gershwin's uncanny sense of timing, and a gift for memorable melody unparalleled in the 20th century, turned the Rhapsody into an embodiment of the Jazz Age's upbeat lyricism and dance-driven vitality. The roaring Twenties had a soul, and this was it.

The piece was composed in considerable haste, for a concert on February 12th, 1924, organized by jazz bandleader Paul Whiteman. It took place at New York's Aeolian Hall, billed as an "Experiment In Modern Music." The piece was scored for jazz band by Whiteman's arranger, the multitalented Ferde Grofé, and Gershwin himself played the piano solo — though at the time of the premiere he had not yet written it out. Grofé also scored the work's orchestral version.

Leonard Bernstein's recording is a disc for the ages. It's American music performed with mid-century flair, a moment never to be recaptured. Bernstein had the feel for Rhapsody In Blue, and he does full justice to the still racy and spontaneous score. His performance of the piano solo has a smoky, sultry jazziness to it, along with a brash exuberance; there is touching tenderness in the lullaby, riveting dynamism in the fast pages. The sound on this "Bernstein Century" CD is spectacular. --- Ted Libbey And Fred Child, .npr.org

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