Sibelius Paganini – Violin Concerto (Menuhin) [1956]

1. Paganini - Violin Concerto No. 1 In D Major, Op. 6 -a First Movement: Allegro Maestoso-Cadenza-Allegro Maestoso -b Second Movement: Adagio Espressivo -c Third Movement: Rondo (Allegro Spirituoso) Yehudi Menuhin - violin London Symphony Orchestra Anatole Fistoulari - conductor *2. Sibelius - Violin Concerto In D Minor, Op. 47 -a First Movement: Allegro Moderato-Largamente-Allegro Molto-Moderato Assai-Allegro Moderato-Allegro Molto Vivace -b Second Movement: Adagio Di Molto -c Third Movement: Allegro, Ma Non Tanto* Yehudi Menuhin - violin London Philharmonic Orchestra Sir Adrian Boult - conductor

As can be expected, there are music lovers who relish the technical details of Paganini's violin concertos, and then there are those who find themselves ever-so-comfortable in the rich and lush romanticism of his quitessentially Italian expressiveness. You may freely count your servant in the latter category: in the opinion of your servant, no one wrote more exquisitely romantic violin music (with the exception of Pablo de Sarasate) than Niccolo Paganini, and Yehudi Menuhin captures the essence of this romanticism at the highest levels of technicianship and expressive musicality!!! The cadenza are from an older era, but they are no less technically demanding, and Yehudi Menuhin shows himself more than equal to the task. An absolute benchmark recording for all lovers of violin pyrotechnics, as well as violin students. --- Ralph Luciano, amazon.com

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