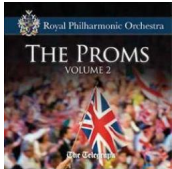


Royal Philharmonic Orchestra – The Proms Vol.2 (The Sunday Telegraph Promo) (2011)

Written by bluesever

Wednesday, 31 August 2011 08:58 - Last Updated Sunday, 20 April 2014 12:42

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01 – Tchaikovsky 1812 Overture 02 – Mozart Horn Concerto No.4 Rondo [play](#) 03 – Bizet Prelude-Intermezzo from Carmen Suite 04 – Saint-Saens The Swan from Carnival of the Animals 05 – Handel , Zadok the Priest 06 – Strauss On the Beautiful Blue Danube 07 – Bach Air on a G String 08 – Grieg Morning from Peer Gynt Suite 09 – Puccini Nessun Dorma from Turandot 10 – Elgar Pomp and Circumstance 11 – Parry Jerusalem
[play](#)

Acknowledged as one of the UK's most prestigious orchestras, the Royal Philharmonic Orchestra (RPO) enjoys an international reputation for bringing audiences worldwide first-class performances and the highest possible standards of music-making across a diverse range of musical repertoire. This was the vision of the Orchestra's flamboyant founder Sir Thomas Beecham, whose legacy is maintained today as the Orchestra thrives under the exceptional direction of its Artistic Director and Principal Conductor, Maestro Charles Dutoit.

The Royal Philharmonic Orchestra is London-based and performs a prestigious series of concerts each year at Southbank Centre's Royal Festival Hall. The Orchestra's 2011-2012 series features Charles Dutoit, Pinchas Zukerman, Daniele Gatti, Nigel Kennedy, Andrew Litton, Julia Fischer and Kirill Karabits. The Orchestra's London home is at Cadogan Hall, in the heart of the capital, just off Sloane Square. This idyllic location offers an intimate atmosphere for concert-goers, with the current series of concerts featuring Grzegorz Nowak, Freddy Kempf and Natalie Clein. Complementing the concert series at Cadogan Hall, the Orchestra regularly performs in the magnificent Royal Albert Hall, presenting works of great magnitude in a varied series of concerts, ranging from large-scale choral and orchestral works to themed evenings of contemporary popular repertoire, all designed to suit the immensity of this historic and grand venue.

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