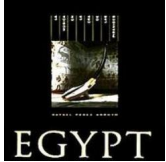


Age Of The Pyramids

Written by bluesever

Monday, 21 March 2011 19:41 - Last Updated Monday, 10 August 2020 09:20

Age Of The Pyramids (2004)



1. *Hymn 567 from the Pyramid Texts, for voice & choir*
2. *Iba Dance, for voice, choir, flute, 2 harps & percussion*
3. *Hymn to the seven Hathor, for voice, choir & percussion*
4. *Hymn 573 from the Pyramid Texts, for 2 voices & flute* [play](#)
5. *Pair Dance, for arghul & percussion*
6. *Hymn 510 from the Pyramid Texts, for voice & choir*
7. *The Three Seasons (Ashet - First Season), for flute*
8. *Processional Hymn to Hathor, Dendera 2002, for voice, choir & percussion*
9. *The Palace is Beautiful, for flute & 2 harps* [play](#)

Ensemble Hathor

Rafael Pérez Arroyo – conductor

In collaboration with Syra Bonet, musicologist Rafael Pérez Arroyo, former director of the acclaimed Sony Hispánica collection, has just released the first fruit of many years of research into the music of Ancient Egypt. The result is a spectacular CD entitled Music in the Age of Pyramids, performed by Arroyo's Hathor Ensemble. Realization of the music by Arroyo was based on study of the metric structure of hymns which survive in writing, discussion of music theory from hieroglyphics, sonic descriptions by ancient authors, and iconography. Arroyo has also made an effort at decoding a partial chironomy (hand gestures, the same source claimed for Biblical music), and discovered three basic modes for Ancient Egyptian music.

download (mp3 @VBR kbs):

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