Kodály, a colleague of Bartók in the early collection of folk music in Hungary and neighbouring regions, made his later career in his own country, where the system of musical education he devised has had a profound effect, as it has abroad. His own music is imbued with the spirit and musical idiom of Hungary and is in general less astringent than is sometimes the case with the music of Bartók. He was active as a composer until his death in 1967.

Kodály wrote a great deal of choral and vocal music, much of it for his choral method, an essential element in his plan for general musical education. He won his greatest early success with Psalmus hungaricus in 1923, and in 1936 celebrated the 250th anniversary of the re-conquest of Buda from the Turks with a Te Deum. His Missa brevis was written during the later years of World War Two. His unaccompanied choral work Jesus and the Traders has always proved effective. ---naxos.com

download (mp3 @320 kbs):
Zoltán Kodály - Psalmus Hungaricus & Missa Brevis (1998)

Written by bluesever
Saturday, 25 June 2016 13:25 -

yandex  4shared  mega  mediafire  zalivka  cloudmailru  uplea

back