Alessandro Rolla – Concertos & Symphonies (2003)



- 1. Flute Concerto in D major: Adagio Allegro
- 2. Flute Concerto in D major: Adagio

play

- 3. Flute Concerto in D major: Rondò variato
- 4. Symphony in D Major for orchestra, BI 553: Allegro
- 5. Symphony in D Major for orchestra, BI 553: Andante grazioso
- 6. Symphony in D Major for orchestra, BI 553: Presto play
- 7. Symphony in D Major for orchestra, BI 553: Allegro
- 8. Symphony in B flat Major for string orchestra, BI 540: Andantino (Rondò)
- 9. Symphony in B flat Major for string orchestra, BI 540: Presto
- 10. Concerto for Basset horn and orchestra in F: Allegro
- 11. Concerto for Basset horn and orchestra in F: Largo sostenuto
- 12. Concerto for Basset horn and orchestra in F: Allegretto-Rondò

Mario Carbotta flute Denis Zanchetta basset horn Orchestra da Camera Milano Classica Massimiliano Caldi - conductor

Alessandro Rolla (22 April 1757 - 15 September 1841) was widely acknowledged in his time as a violin and, especially, viola virtuoso, composer and teacher, though now practically unknown. His contribution to technique, repertoire and history of music is greatly underestimated. His style varies from the very melodic phrases, typically operatic in character, rich in fiorituras, to the extremely virtuoso writing, the style we are used to identify with Paganini. Ingredients of this technique are an ample use of double stops, fast passages in thirds and sixths, octaves from the first to the eighth position, very fast ascending and descending diatonic and chromatic scales, flying staccato, left-hand pizzicato.

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Written by bluesever

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