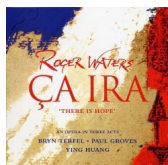


Roger Waters – Ca Ira (There is Hope) [2005]

Written by bluesever

Thursday, 09 December 2010 20:06 - Last Updated Tuesday, 01 July 2014 23:18

Roger Waters – Ca Ira (There is Hope) [2005]



1.1 *The Gathering Storm* 1:38 1.2 *Overture* 4:06 1.3 *A Garden In Vienna 1765* 0:53 1.4 *"Madame Antoine, Madame Antoine..."* 2:53 1.5 *Kings, Sticks And Birds* 2:41 1.6 *"Honest Bird, Simple Bird..."* 2:10 1.7 *"I Want To Be King..."* 2:37 1.8 *"Let Us Break All The Shields..."* 1:45 1.9 *The Grievances Of The People* 4:40 1.10 *France In Disarray* 2:34 1.11 *"To Laugh Is To Know How To Live..."* 1:44 1.12 *"Slavers, Landlords, Bigots At Your Door..."* 3:36 1.13 *The Fall Of The Bastille* 1:34 1.14 *"To Freeze In The Dead Of Night..."* 2:19 1.15 *"So To The Streets In The Pouring Rain..."* 4:17 1.16 *Dances And Marches* 2:11 1.17 *"Now Hear Ye!..."* 2:18 1.18 *"Flushed With Wine..."* 4:31 1.19 *The Letter* 1:39 1.20 *"My Dear Cousin Bourbon Of Spain..."* 2:48 1.21 *"The Ship Of State Is All At Sea..."* 1:46 1.22 *Silver, Sugar And Indigo* 0:55 1.23 *"To The Windward Isles..."* 4:50 1.24 *The Papal Edict* 1:17 1.25 *In Paris There's A Rumble Under The Ground..."* 6:19 2.1 *The Fugitive King* 2:21 2.2 *"But The Marquis Of Boulli Has A Trump Card Up His Sleeve..."* 4:27 2.3 *"To Take Your Hat Off..."* 2:40 2.4 *"The Echoes Never Fade From That Fusillade..."* 3:15 2.5 *The Commune De Paris* 2:43 2.6 *"Vive La Commune De Paris..."* 3:16 2.7 *"The National Assembly Is Confused..."* 2:41 2.8 *The Execution Of Louis Capet* 1:39 2.9 *"Adieu Louis For You It's Over..."* 3:45 2.10 *Marie Antoinette - The Last Night On Earth* 1:39 2.11 *"Adieu My Good And Tender Sister..."* 5:09 2.12 *Liberty* 2:51 2.13 *"And In The Bushes Where They Survive..."* 6:52 Bryn Terfel - baritone Paul Groves - tenor Ying Huang – soprano Italia Conti Children's Choir London Oratory Choir London Voices Rick Wentworth - conductor

Ça Ira (French for "It will go", subtitled "There is Hope") is an opera in three acts by Roger Waters based on the French libretto co-written by Étienne and Nadine Roda-Gil on the historical subject of the early French Revolution. Roger Waters has long been known for his musical ambition. The bassist and leader of Pink Floyd made that band famous in the 1970s and 1980s with concept-heavy albums as well as a certain self-aggrandizing image--attributes he maintained in his solo career. No wonder, then, to see that he's written what he calls as an opera. But don't be fooled: Waters's work has little to do with contemporary operas by the likes of John Adams or John Corigliano--even if the latter's 1991 *The Ghosts of Versailles* is set in Marie-Antoinette's Versailles, just as Waters's *Ça Ira* takes place during the French queen's last years, as the French Revolution unfurls. Based on a clunky libretto by Etienne and Nadine

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Roda-Gil, the show could have been a successful musical theater--opera hybrid in the vein of Sweeney Todd but it falls closer to Andrew Lloyd Webber's historical pageants, without their recognizable melodies. Thankfully the cast holds the material aloft, especially Welsh baritone Bryn Terfel (no stranger to the world of musical theater, as shown on albums such as his tribute to Rodgers & Hammerstein) and Chinese soprano Ying Huang. Note that this version comes as a double SACD set that includes a making-of DVD and a 60-page booklet.---Elisabeth Vincentelli

Ça Ira (fr. "uda się" lub "będzie dobrze", "pójdzie") – trzyaktowa opera kompozytora, basisty i lidera Pink Floyd - Rogera Watersa do libretta Étienne Roda-Gila i jego żony Nadine. Autor nadał operze podtytuł There is Hope, czyli po angielsku "jest nadzieja". Tytuł nawiązuje do pieśni Ah! ça ira sankiulotów, z czasów rewolucji francuskiej. Prace rozpoczęły się w roku 1987, w roku 1988 została nagrana pierwsza wersja, lecz dyrekcje teatrów operowych odmawiały Watersowi, i tak, do roku 1995 projekt był zamrożony. W Operze Paryskiej nie pomogło nawet wstawiennictwo zachwyconego dziełem François Mitterranda. Zrealizowana z rozmachem Ça Ira zebrała dobre recenzje. Mimo faktu, iż krytycy są podzieleni co do przejrzystości utworu, zgodni są co do profesjonalizmu i poziomu muzyki. Niektórzy mimo to mówią, że Waters mógł puścić wodze fantazji dalej, i stworzyć odważniejsze dzieło. Obawiając się krytyki za modernizm, autor stworzył dość konserwatywne w formie przedstawienie i ponoć, odetchnął z ulgą widząc reakcje krytyki na pokazie premierowym. Utwór zawiera motywy dotyczące rewolucji francuskiej. Premiera odbyła się w Rzymie 17 listopada 2005. Dwupłytowy album z nagraniem opery został wydany 26 września 2005, udział w nagraniu wzięli m.in. Bryn Terfel, Huang Ying i Paul Groves.

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