

## Andrea Zani - Concerti da Chiesa Op.II (1998)

Written by bluesever

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Violin Concerto in A minor, Op. 2, No. 1 1. *I. Vivace* 2. *II. Largo* 3. *III. Spiritoso* Violin  
Concerto in E minor, Op. 2, No. 6

4. *I. Allegro* 5. *II. Largo* 6. *III. Allegro, ma non tanto*

Violin Concerto in G major, Op. 2, No. 5

7. *I. Allegro* 8. *II. Largo assai* 9. *III. Allegro*

Violin Concerto in G minor, Op. 2, No. 3

10. *I. Allegro* 11. *II. Largo assai* 12. *III. Allegro*

Violin Concerto in C major, Op. 2, No. 4

13. *I. Allegro* 14. *II. Adagio* 15. *III. Allegro*

Compagnia dei Musici

Alessandro Ciccolini, violino pricipale

Mauro Lopez Ferreira, violino I

Patrizio Focardi, violino II

Vania Pedronetto, viola

Wally Pituello, violoncello

Carlo Pelliccione, contrabbasso

Franco Pavan, tiorba

Ugo di Giovanni, arciliuto

Francesco Baroni, clavicembalo

Andrea Teodoro Zani (11 November 1696 -- 28 September 1757) was an Italian violinist and composer. Concerto da chiesa Op. 2, No. 3 (Casalmaggiore, 1729)<sup>1</sup>. *Allegro* Alessandro Ciccolini and the Compagnia de' Musici Zani was born at Casalmaggiore in the Province of Cremona. He received his first instruction in playing the violin from his father, an amateur violinist. Subsequently, he received instruction in composition from Giacomo Civeri, a local musician, and studied violin in Guastalla with the court violinist Carlo Ricci. Antonio Caldara, who was working as Capellmeister at the court of Archduke Ferdinand Charles in Mantua, not far from Casalmaggiore, heard Zani play and invited him to accompany him to Vienna. Between

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1727 and 1729 Zani arrived in Vienna and was active there as a violinist in the service of the Habsburgs. Following the death of his sponsor Caldara in 1736, he returned to Casalmaggiore where he remained for the rest of his life, except for occasional concert appearances. He died in his home town as the result of an accident, when the carriage in which he was travelling to Mantua overturned. ---mobilereviewhub.com

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