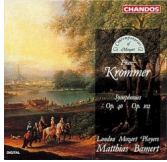


Franz Krommer - Symphonies Op. 40 • Op.102 (1994)

Written by bluesever

Tuesday, 31 August 2010 09:10 - Last Updated Sunday, 26 January 2014 13:10

Franz Krommer - Symphonies Op. 40 • Op.102 (1994)



Symphony Op. 40 (28:03)

- 1 *I. Adagio - Allegro Vivace* 9:27
- 2 *II. Adagio* 7:23
- 3 *III. Allegretto* 4:46
- 4 *IV. Allegro* 6:22

Symphony Op. 102 (29:26)

- 5 *I. Largo - Allegro Vivace* 8:28
- 6 *II. Adagio* 7:10
- 7 *III. Allegretto* 7:03
- 8 *IV. Allegro* 6:32

London Mozart Players

Matthias Bamert – conductor

Recorded in St. Jude's Church, London, NW11 on 11 & 12 November 1993.

The works recorded here are from 1803 and (probably) from around 1820. The earlier work seems tighter in construction while the later work has a pre-Romantic expansiveness that mirrors the direction Beethoven was taking in his later symphonies. Both are memorably tuneful and exhibit expert development of their melodic material.

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