Franz Krommer - Symphonies Op. 40 • Op.102 (1994)

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Symphony Op. 40 (28:03)

- 1 I. Adagio Allegro Vivace 9:27
- 2 II. Adagio 7:23
- 3 III. Allegretto 4:46
- 4 IV. Allegro 6:22

Symphony Op. 102 (29:26)

- 5 I. Largo Allegro Vivace 8:28
- 6 II. Adagio 7:10
- 7 III. Allegretto 7:03
- 8 IV. Allegro 6:32

London Mozart Players Matthias Bamert – conductor

Recorded in St. Jude's Church, London, NW11 on 11 & 12 November 1993.

The works recorded here are from 1803 and (probably) from around 1820. The earlier work seems tighter in construction while the later work has a pre-Romantic expansiveness that mirrors the direction Beethoven was taking in his later symphonies. Both are memorably tuneful and exhibit expert development of their melodic material.

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