## Martha Argerich Plays Chopin (2010)

*1. Ballade No.1 In G Minor, Op.23 8:29*
*2. 12 Etudes, Op.10 - No. 4 In C Sharp Minor 1:56*
*3. Mazurka No.26 In C Sharp Minor Op.41 No.4 2:56*
*4. Mazurka No.27 In E Minor Op.41 No.1 1:54*
*5. Mazurka No.15 In C Op.24 No.2 1:52*
*6. Mazurka No.40 In F Minor Op.63 No.2 1:32*
*7. Mazurka No.23 In D Op.33 No.2 2:06*
*8. Nocturne No.4 In F, Op.15 No.1 3:40*
*9. Nocturne No.16 In E Flat, Op.55 No.2 4:17*
*10. Mazurka No.36 In A Minor Op.59 No.1 3:35*
*11. Mazurka No.37 In A Flat Op.59 No.2 2:24*
*12. Mazurka No.38 In F Sharp Minor Op.59 No.3 2:52*
*13. Piano Sonata No.3 In B Minor, Op.58 - 1. Allegro Maestoso 10:45*
*14. Piano Sonata No.3 In B Minor, Op.58 - 2. Scherzo (Molto Vivace) 2:17*
*15. Piano Sonata No.3 In B Minor, Op.58 - 3. Largo 9:14*
*16. Piano Sonata No.3 In B Minor, Op.58 - 4. Finale (Presto Non Tanto) 4:30*
Martha Argerich - piano

Martha Argerich playing Chopin has long been known as a thing of beauty and her recordings are acknowledged for their power and musicality. In celebration of the Chopin Year, Deutsche Grammophon is extremely excited to present an entire CD of previously unreleased radio recordings from 1959 and 1967 of Argerich performing Chopin. Argerich triumphed at the International Chopin Competition in 1965 at the age of 24; therefore, the 1959 recording gives us a very early glimpse of Argerich and the explosive power that made her so irresistible. The majority of this CD is of recordings made in 1967 at the RIAS and WDR studios along with a live March 15, 1967 recording of the Third Sonata from the Hochschule für Musik, Berlin. These performances, all released for the first time, include works otherwise not recorded by her (Ballade no. 1, Mazurkas opp. 24/2, 33/2, 41/1&2, C# minor Etude). With over an hour of material, this is truly a gem that has been lovingly rescued from obscurity. Recorded live on 15

March 1967. ---Editorial Review, mazon.com

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