

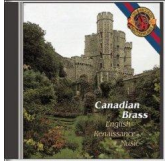
## English Renaissance Music (1990)

Written by bluesever

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1. *The Bells* (Byrd) 2. *Callino Casturame* (Byrd/Kroll) 3. *Pavan of Five Parts* (Byrd) 4. *Pavan* (Dering) 5. *The Silver Swan* (Gibbons) 6. *Alman: The Honeysuckle* (Holborn) 7. *Coranto: Heigh Ho Holiday* (Holborne) 8. *Galliard* (Holborne) 9. (Holborne) 10. *Thus Bonny-Boots* (Holmes) 11. *Doe You Not Know* (Morley) 12. *My Bonnie Lass* (Morely) 13. *O Care Thou Wilt Despatch Me* (Weelkes) 14. *Lady Oriana* (Wilbye) 15. *Oft Have I Vowed* (Wilbye) 16. *The Satyr's Dance* (Johnson/Cable) 17. *Rowland* (Lord Willoughby's March) (Byrd) 18. *Coranto Alarm* (Bull/Cable) 19. *Jig* (Byrd) 20. *The Fitzwilliam Suite: (Byrd) The Woods So Wild* 21. *Alman* 22. *Pavana* 23. *Galiard* 24. *La Volta* 25. *The Earle of Oxford's Marche* Canadian Brass (Ensemble)

The composers of 16th century England were able to take the music of other countries and produce something uniquely their own. So, too, has Canadian Brass taken English Renaissance music and made it into something wonderfully different. Immediately accessible (and acceptable) to modern ears, these tunes are a splendid treat. Almans and Galliards take on a whole new flavor when done entirely by brass instruments. ---Maggie Boleyn, amazon.com

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