

The 99 Most Essential Opera Classics (2011)

Written by bluesever

Sunday, 04 October 2015 16:46 -

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1. Luciano Pavarotti, London Philharmonic Orchestra, John Alldis Choir and Zubin Mehta - *Turandot*, Act 3: *Nessun Dorma*[02:58] 2. David Hobson, Teddy Tahu Rhodes, Sinfonia Australis and Thomas Woods - [05:49] 3. David Hobson, Tasmanian Symphony Orchestra and Marco Guidarini - [03:44] 4. London Philharmonic Orchestra, London Philharmonic Choir, The London Chorus and David Parry - *Nabucco*: Chorus of the Hebrew Slaves (*Va', pensiero, sull'ali dorate*) [04:59] 5. Yvonne Kenny, Australian Brandenburg Orchestra and Paul Dyer - *Rinaldo*, HWV 7: *Lascia ch'io pianga*[04:26] 6. Bonn Classical Philharmonic and Heribert Beissel - *La traviata*: Prelude to Act I[03:49] 7. Joan Sutherland, Luciano Pavarotti, Elizabethan Sydney Orchestra and Richard Bonyngge - *La traviata*, Act 1: *Libiamo, ne' lieti calici (Brindisi)*[03:15] 8. - *La traviata*, Act 2_ *Madamigella Valéry_... Pura siccome* [17:28] 9. Joan Sutherland, Luciano Pavarotti, Elizabethan Sydney Orchestra and Richard Bonyngge - *La traviata*, Act 3: *Parigi, o cara (Final duet)*[04:05] 10. - *Pagliacci*, Act 1: *Recitar!... Vesti la giubba* [03:59] 11. Fiona Campbell, Orchestra of the Antipodes and Anthony Walker - *Dido and Aeneas*, Z. 626, Act 3: *Thy hand, Belinda... When I am laid in earth (Dido's lament)* [05:03] 12. London Philharmonic Orchestra & David Parry - [06:24] 13. Peter Edelmann, SWR Symphony Orchestra and Klaus Arp - [03:02] 14. Maszella Holzapfel, SWR Symphony Orchestra and Klaus Arp - [04:41] 15. - [04:21] 16. Peter Edelmann, SWR Symphony Orchestra and Klaus Arp - [02:52] 17. Maszella Holzapfel, SWR Symphony Orchestra and Klaus Arp - [02:54] 18. Susanne Leitz, Peter Edelmann, SWR Symphony Orchestra and Klaus Arp - [02:39] 19. Yvonne Kenny, Melbourne Symphony Orchestra and Vladimir Kamirski - Gianni Schicchi: *O mio babbino caro*[02:26] 20. Glenys Fowles, Heather Begg, Melbourne Symphony Orchestra and Richard Bonyngge - [05:21] 21. Joan Sutherland, Clifford Grant, The Australian Opera Chorus, Elizabethan Sydney Orchestra and Richard Bonyngge - [04:30] 22. Lauris Elms, West Australian Symphony Orchestra and Geoffrey Arnold - [05:43] 23. London Philharmonic Orchestra & David Parry - *Il Barbiere di Siviglia (The Barber of Seville)*: Overture[06:58] 24. - *Il Barbiere di Siviglia (The Barber of Seville)*, Act 1: *Largo al factotum*[05:16] 25. Eteri Lamoris, Tbilisi Symphony Orchestra and Jansug Kakhidze - *Il Barbiere di Siviglia (The Barber of Seville)*, Act 1: *Una voce (Rosina's Cavatina)*[07:23] 26. Yoshikazu Mela, Japan Philharmonic Orchestra and Shigeo Genda - *Xerxes*, HWV 40: "*Ombra mai fu*": *Largo*[03:04] 27. Renata Tebaldi, National Academy of St Cecilia Orchestra and Alberto Erede - *Madama Butterfly*, Act 1: *Quanto cielo Quanto mar!... Ancora un passo or via (Entrance of Butterfly)*[03:31] 28. Cheryl Barker, Australian Opera and Ballet Orchestra and Patrick Summers - [04:32] 29. Wiener Philharmoniker, Vienna State Opera Chorus and Herbert

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von Karajan - *Madame Butterfly*, Act 2: *Coro a bocca chiusa (Humming Chorus)*[03:04] 30. Renata Tebaldi, National Academy of St Cecilia Orchestra and Alberto Erede - *Madama Butterfly*, Act 3: *Tu, tu piccolo Iddio (Death of Butterfly)*[04:43] 31. Yvonne Kenny, Melbourne Symphony Orchestra and Vladimir Kamirski - [06:28] 32. London Philharmonic Orchestra & David Parry - [05:11] 33. John Wegner, Orchestra Victoria and Richard Divall - [09:08] 34. Marilyn Richardson, Queensland Symphony Orchestra and Werner Andreas Albert - *Tristan and Isolde*, Act 3: *Liebeshod*[06:29] 35. Joan Sutherland, Huguette Tourangeau, Luciano Pavarotti, Sherrill Milnes, London Symphony Orchestra and Richard Bonyng - [05:38] 36. Rita Noel, Nuremberg Symphony Orchestra and Hans Swarowsky - *Carmen*, Act 1: *Entrance and Habanera (L'amour est un oiseau rebelle)*[04:44] 37. Teddy Tahu Rhodes, Alison Morgan, Jenny Duck-Chong, Sally-Anne Russell, Cantillation, Sinfonia Australis and Antony Walker - *Carmen*, Act 2: *Votre toast, je peux vous le rendre (Toreador's Song)*[05:10] 38. Placido Domingo, London Philharmonic Orchestra and Sir Georg Solti - [04:01] 39. Pieter Schoeman, London Philharmonic Orchestra and David Parry - [05:01] 40. Joan Sutherland, Clifford Grant, The Australian Opera Chorus, Elizabethan Sydney Orchestra and Richard Bonyng - *Norma*, Act 1: *Casta diva (Cavatina)*[06:17] 41. Barbara Bonney, Susan Graham, Wiener Philharmoniker and Christoph Eschenbach - *Der Rosenkvalier*, Op. 59, Act 2: *Mir ist die ehre widerfahren*[07:25] 42. David Hobson, Tasmanian Symphony Orchestra and Marco Guidarini - [04:39] 43. Cheryl Barker, David Hobson, Australian Opera and Ballet Orchestra and Julian Smith - [04:12] 44. Shu-Cheen Yu, The Queensland Orchestra and Brett Kelly - [02:27] 45. Cheryl Barker, David Hobson, Australian Opera and Ballet Orchestra and Julian Smith - [05:56] 46. David Hobson, Tasmanian Symphony Orchestra and Marco Guidarini - *L'elisir d'amore (The Elixir of Love)*, Act 2: *Una furtiva lagrima*[04:15] 47. James King, Vienna Opera Orchestra and Dietfried Bernet - [04:28] 48. Wiener Philharmoniker and Sir Georg Solti - [07:54] 49. Birgit Nilsson, Gottlob Frick, Wiener Philharmoniker and Sir Georg Solti - [20:30] 50. Joan Sutherland, Patricia Price, Richard Greager, Sergei Baigildin, Malcolm Donnelly, Clifford Grant, The Australian Opera Chorus, Elizabethan Sydney Orchestra and Richard Bonyng - *Lucia di Lammermoor*, Act 2: *Chi mi frena in tal momento (Sextet)*[04:07] 51. Joan Sutherland, Marilyn Horne, Elizabethan Sydney Orchestra and Richard Bonyng - [03:58] 52. Luciano Pavarotti, Eric Garrett, Orchestra And Chorus of the Royal Opera House, Covent Garden and Richard Bonyng - [06:59] 53. Bonn Classical Philharmonic and Heribert Beissel - *Le Nozze di Figaro (The Marriage of Figaro)*, K. 492: *Overture*[04:15] 54. Rita Hunter, Tasmanian Symphony Orchestra and Dobbs Franks - *Le Nozze di Figaro (The Marriage of Figaro)*, K. 492, Act 2: *Porgi, amor*[03:33] 55. Elisabeth Schwarzkopf, Philharmonia Orchestra and John Pritchard - *Le Nozze di Figaro (The Marriage of Figaro)*, K. 492, Act 2: *Voi che sapete*[02:58] 56. Irmgard Seefried, Elisabeth Schwarzkopf, Wiener Philharmoniker and Herbert von Karajan - *Le Nozze di Figaro (The Marriage of Figaro)*, K. 492, Act 3: *Sull'aria (Letter duet)*[02:52] 57. Isobel Buchanan, Queensland Symphony Orchestra and Richard Bonyng - *Le Nozze di Figaro (The Marriage of Figaro)*, K. 492, Act 3: *Dove sono i bei momenti*[04:40] 58. Luciano Pavarotti, Joan Sutherland, Nicolai Ghiaurov, Giancarlo Luccardi, Chorus of the Royal Opera House, Covent Garden, London Symphony Orchestra and Richard Bonyng - *I puritani (The Puritans)*, Act 1: *A te, o cara*[05:52] 59. Kiri Te Kanawa, The Mormon Tabernacle Choir, Utah Symphony Orchestra and Julius Rudel - *Casanova: O Madonna, auf uns sieh (Nuns' Chorus)*[03:38] 60. Amanda Thane, Fiona James, David Brennan, Australian Opera and Ballet Orchestra and Carlo Rizzi - [02:45] 61. Rita Noel, Nuremberg Symphony Orchestra and Hans Swarowsky - *The Italian in Algier*, Act 1: *Cruda sorte*[05:03] 62. Rita Noel, Nuremberg

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Symphony Orchestra and Hans Swarowsky - *The Italian in Algier, Act 2: Pensa all patria*[06:49]
63. Joan Sutherland, Franco Corelli, Nicolai Ghiaurov, The Ambrosian Opera Chorus, London Symphony Orchestra and Richard Bonyngue - *Faust, Act 5: Alerte! Alerte!... Anges purs*[05:26]
64. Yvonne Kenny, Melbourne Symphony Orchestra and Vladimir Kamirski - [04:09] 65. Teddy Tahu Rhodes, Tasmanian Symphony Orchestra and Ola Rudner - *Don Giovanni, K. 527, Act 1: Madamina! Il catalogo e questo (Catalogue Aria)*[05:59] 66. Isobel Buchanan, John Pringle, Queensland Symphony Orchestra and Richard Bonyngue - [03:14] 67. Teddy Tahu Rhodes, Tasmanian Symphony Orchestra and Ola Rudner - *Don Giovanni, K. 527, Act 2: Deh vieni alla finestra (Serenade)*[02:33] 68. Mario Luperi, Bryn Terfel, Michele Pertusi, London Voices, London Philharmonic Orchestra and Sir Georg Solti - *Don Giovanni, K. 527, Act 2: Don Giovanni, a cenar teco*[06:16] 69. Helga Dernesch, Victor Braun, Vienna State Opera Chorus, Wiener Philharmoniker and Sir Georg Solti - [04:56] 70. - [09:38] 71. Richard Conrad, Joan Sutherland, Marilyn Horne, London Symphony Orchestra and Richard Bonyngue - *Beatrice di tenda, Act 3: Angiol di pace*[03:33] 72. Bonn Classical Philharmonic and Heribert Beissel - *Cavalleria Rusticana: Intermezzo sinfonico*[03:21] 73. Julia Varady, London Opera Chorus, National Philharmonic Orchestra and Gianandrea Gavazzani - *Cavalleria Rusticana: Easter hymn*[05:24] 74. Joan Hammond, Philharmonia Orchestra and Walter Susskind - [04:36] 75. Sara Macliver, Sally-Anne Russell, Orchestra of the Antipodes and Antony Walker - *L'incoronazione di Poppea, SV 308, Act 3: Pur ti miro, pur ti godo*[04:36] 76. Shu-Cheen Yu, The Queensland Orchestra and Brett Kelly - *Zaide, K. 344, Act 1: Ruhe sanft, mein holdes Leben*[06:01] 77. La Scala Opera Orchestra and Lorin Maazel - *Aida, Act 2: Gloria all'Egitto... Triumphant March*[09:39] 78. Renata Tebaldi, Mario del Monaco, Ebe Stignani, National Academy of St Cecilia Orchestra and Alberto Erede - *Aida, Act 4: O terra, addio*[04:55] 79. Renata Tebaldi, La Scala Opera Orchestra and Nino Sanzogno - [06:37] 80. Leontyne Price - *Porgy and Bess., Act 1: Summertime* [02:55] 81. Yvonne Kenny, Melbourne Symphony Orchestra and Vladimir Kamirski - *Die lustige Witwe (The Merry Widow), Act 2: Vilja Song*[04:57] 82. Sona Ghazarian, Hildegard Behrens, David Kuebler, Hans Sotin, Chicago Symphony Orchestra and Sir Georg Solti - *Fidelio, Op. 72, Act 1: Mir ist so wunderbar (Quartet)*[05:14] 83. Robert Johnson, Philip Kraus, Chicago Symphony Orchestra and Chorus and Sir Georg Solti - *Fidelio, Op. 72, Act 1: O welche Lust (Prisoners' Chorus)*[08:25] 84. Graham Pushee, Dominic Harvey, Australian Brandenburg Orchestra and Paul Dyer - *Giulio Cesare in Egitto (Julius Caesar in Egypt), HWV 17, Act 1: Va tacito e nascosto*[06:51] 85. Cheryl Studer, Horst Hiestermann, Deutsche Oper Berlin Orchestra and Giuseppe Sinopoli - [04:40] 86. Josephine Veasey, Jon Vickers, Orchestra of the Royal Opera House, Covent Garden and Sir Colin Davis - *The Trojans, Act 4: Nuit d'ivresse (Love Duet)*[09:07] 87. Zurab Sotkilava, Bolshoi Theatre Orchestra and Stanislav Gorkovenko - *Tosca, Act 1: Recondita armonia*[02:47] 88. Rita Hunter, Tasmanian Symphony Orchestra and Dobbs Franks - *Tosca, Act 2: Vissi d'arte*[03:23] 89. Franco Corelli, National Academy of St Cecilia Orchestra and Lorin Maazel - *Tosca, Act 3: E lucevan le stelle*[03:15] 90. David Hobson, Tasmanian Symphony Orchestra and Marco Guidarini - [04:45] 91. Joan Carden, Sydney Symphony Orchestra and Eric Clapham - *Otello, Act 4: Piangea cantando nell'erma landa (Willow song)...* Ave Maria[12:19] 92. Zinka Milanov, The Robert Shaw Chorale, RCA Victor Orchestra and Renato Cellini - *La forza del destino (The Force of Destiny), Act 2: La vergine degli angeli (Hymn)*[03:25] 93. Marilyn Richardson, Queensland Symphony Orchestra and Vladimir Kamirski - *Eugene Onegin, Op. 24, Act 1: Puskai pogibnu ya, no pryehzde (Letter Aria)*[12:57] 94. Stuart Burrows, Orchestra of the Royal Opera House, Covent Garden and Sir Georg Solti -

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[06:02] 95. Conal Coad, Tasmanian Symphony Orchestra and Dobbs Franks - [04:19] 96. Wiener Philharmoniker and Sir Georg Solti - Parsifal: Prelude[12:38] 97. Melbourne Symphony Orchestra and Richard Divall - Orfeo ed Euridice, Act 2: Dance of the Blessed Spirits[06:06] 98. Lauris Elms, West Australian Symphony Orchestra and Geoffrey Arnold - [04:00] 99. Yvonne Kenny, Melbourne Symphony Orchestra and Vladimir Kamirski - The Bohemian Girl, Act 2: I Dreamt I Dwelt in Marble Halls[04:07]

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