

Medieval Voices - Bulgarian Orthodox Music (2004)

Written by bluesever

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1 *Slava Otzu* 2 *Stijera for Good Tuesday* 3 *Leto I Wesnu* 4 *Kratema* 5 *Vsyakoe Dichanie* 6 *Voskresni Bozhe* 7 *Glassom Moim* 8 *Ne Otvrati Litsa* 9 *Dostoino Est* 10 *Slavoslovie* 11 *Svetisja* 12 *Bog Gospod* 13 *Blagoslovi Dushe Moya, Gos Podi* 14 *Slavi I Nine. Edinorodny Sine* 15 *Cherubikon* 16 *Rozhdestvo Tvoe* 17 *O Tebe Raduetsya* 18 *Elitzi Vo Hrista Krestitesya* Sredets Chamber Choir Alexander Kouyumdjiev - Conductor, Choir Master

The tradition of church singing in Bulgaria is more than a thousand years old, and can be traced back to the early Middle Ages. One of the earliest known musical figure (composer, singer and musical reformer) of Medieval Europe Yoan Kukuzel (1280–1360), known as The Angel-voiced for his singing abilities, has Bulgarian origin. In the Bulgarian Orthodox Church there are two traditions of church singing - Eastern monodic (one-voice) singing and choral (Polyphonic). The Eastern monodic singing observes the tradition of Greek and Byzantine music, the requirements of the eight-tones canon of the Eastern Orthodox chanting. The second tradition is the choral church music, established during the 19th century, when in Bulgaria enters the influence of Russian choral church music.

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