

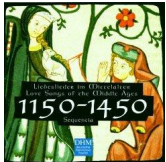
## Love Songs of the Middle Ages 1150 – 1450 (1998)

Written by bluesever

Tuesday, 29 March 2016 16:13 -

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Conon de Béthune: 1. *Tant ai amé c' or me convient haïr* Adam de la Halle: 2. *Rondeau: Tant con je vivra*  
Blondel de Nesle:  
3. *Onques maiz nus hom ne chanta*  
Jehannot de Lescurel:  
4. *Balade: Abundance de felonnie* 5. *Estampie*  
Bertran de Born:  
6. *Rassa, tan creis e monta e pola*  
Arnaut Daniel:  
7. *Chanson do'ill mot son plan e prim*  
Folquet de Marseilla:  
8. *Tant m'abellis l'amoros pessamens*  
Oswald von Wolkenstein:  
9. *Do fraig amors* 10. *Es seusst dort her* 11. *Wes mich mein bül*  
Sequentia (Ensemble) Benjamin Bagby, Barbara Thornton - direction

'Love Songs of the Middle Ages', performed by Sequentia, is just one of what may be close to a hundred CD's by this 'Ensemble for Medieval Music', and I have heard but two or three others, but I must say that this one has an interest I have yet to notice in their other releases I've heard. On listening to it many times, I get the sense I am witnessing the musical trunk to a great branching tree from which have sprouted many different genres from Scottish folk songs to sea chanties to Western classical music, to Zydego! The album contains eleven songs from nine Medieval composers. Eight of the songs are in early French and three, by Oswald von Wolkenstein are in Middle High German. With my rusty German and even rustier French, I can make out some words in all songs.

The performances are typical Sequentia, performed in what sounds like a large room with minimal technical hoo haa to enhance the sound. I have always liked Sequentia, but this

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particular selection seems to have risen above the pack for me. --- B. Marold, amazon.com

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