

Three, Four and Twenty Lutes (1985)

Written by bluesever

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Terzi, Juan Antonio 1. *Canzone a 8 for 4 lutes & voice* Pacoloni, Giovanni 2. *Passamezzo di Zorzi, for 3 lutes* 3. *Temprar potess 'io, for voice & lute*

Piccinini, Alessandro

4. *Canzone 2 for lute (from Intavolatura di Liuto)*

Lasso, Orlando di

5. *Madonna mia pieta, villanelle for 4 voices, S. x/61*

Pacoloni, Giovanni

6. *Passamezzo della Battaglia, dance for lute(s)*

Rore, Cipriano de

7. *Amore se cosi dolce, madrigal*

Johnson, Robert

8. *Masque Dances (3), for stringed instruments*

Parsons, Robert

9. *Mr Parsons His Songe or the Songe Called trumpet for 6 viols*

Vallet, Nicolas

10. *Suite for 4 lutes*

Waelrant, Hubert

11. *Als ic u vinde, for 4 lutes & vocals* 12. *O Villanella*

Pacoloni, Giovanni

13. *Passamezzo Milanese*

Musicians: Jakob Lindberg (laúd), Paul O'Dette (laúd) , Rogers Covey-Crump (tenor), Robert Meunier (laúd) , Nigel North (laúd) , Emily Van Evera (soprano), Mary Nichols (alto), Paul Elliott, Andrew King (tenor), Peter Long (tenor), Juan Leigh Nixon (tenor), Richard Windstreich (bass), David Miller, Bill Badley (laúd) , Hugo Cerezo, Paula Chateauneuf, Tim Crawford (laúd) , Martin Eastwell (laúd) , Tom Eva (laúd) , Michael Fields (laúd) , Roxana Gundry (laúd) , Anja Lutzow (laúd) , Klaus Jacobsen (laúd) , David Parsons (laúd) , Stephen Player (laúd) , Torbjorn Soderquist (laúd) , Richard Stone (laúd) , Clive Ungless (laúd) y Roy Goodman (laúd).

There are several pieces on this recording that display the fun and virtuosity associated with this music. The Piccinini Canzone starts with beautiful counterpoint and ends finally in a rousing

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conclusion with a duet of fast passages.

The Waelrant tune is given two excellent performances with clear voices, vocal quartet accompanied by lutes with original Dutch text and then Italian text, an all-lute version separating the two.

Those familiar with the battle tune "La Battaglia" made famous to recorder players in the Susato dance print will enjoy the lute version by Pacolini.

The Tim Crawford arrangement of the Johnson masque music is a stunning tapestry of lush sound of twenty stringed instruments, including 11 lutes, mandora, guitar, bandora, and four theorboes. The tunes evoke an entrance of graceful dancers.

As always, virtuoso Paul O'Dette makes the tunes with his improvisatory top lines. It's impossible not to be impressed. May I suggest his other albums: Lord Herbert of Cherbury's Lute Book HMU 907068 and Music of Kapsberger "Il Tedesco della Tiorba" HMU 907020, where O'Dette demonstrates convincingly why he is the world's greatest lutenist.

It all makes me wish for a journey back in time! --- Richard D'Ippolito (Pittsburgh, PA)

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