Dawn Upshaw - White Moon. Songs to Morpheus (1996)

1. Sleep 2. Alceste: Gentle Morpheus 3. L'Incoronazione di Poppea: Aria: Oblivion Soave 4. Five Songs: White Moon 5. Two Poems Of Agueda Pizarro: Black Anemonies 6. Weep You No More, Sad Fountians - Dowland 7. Bachianas Brasileiras No.5: Aria 8. Night Of The Four Moons: I. La luna está muetra, muerta... 9. Night Of The Four Moons: II. Cuando sale la luna 10. Night Of The Four Moons: III. Otro Adán oscuro está sonando... 11. Night Of The Four Moons: IV. Huye luna, luna, luna! 12. The Fairy Queen: See, Even Night Dawn Upshaw - soprano Sergio Assad & Odair Assad – guitar Margo Garrett – piano Orpheus Chamber Orchestra

Dawn Upshaw graces us with a template of nocturnal delights. The various musical styles range from Monteverdi to Crumb, keeping the listener from ever getting too comfortable. Her interprations of Warlock's haunting "Sleep" and Schwartner's "Black Anemones" are well-crafted and bewitching, but her usually-stellar musical sense is misguided in a disappointing "Bachianas Brasileiras No. 5" by Villa- Lobos. She sings youthfully and without vocal abandon, and the middle section is void of passion. Her lovely light voice sometimes treads dangerously on girlishness; it's most satisfying when exhibiting its full meaty radiance. Upshaw's pleasurable artistry creates a dreamy recording. ---Barbara Eisner Bayer, amazon.com

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