

## Ewa Podles – Melodies Russes (1994)

Written by bluesever

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01. Rachmaninov - *Matin (Morning)*
02. Rachmaninov - *Ne Me Regrette Pas*
03. Rachmaninov - *Je T'attends*
04. Rachmaninov - *Dans La Nuit Mystérieuse*
05. Rachmaninov - *Belle Comme Le Jour*
06. Rachmaninov - *Christ Est Resuscite*
07. Rachmaninov - *Le Eaux Du Printemps*
08. Mussorgsky Nursery Songs - *Oh Raconte Nanouchka*
09. Mussorgsky Nursery Songs - *Au Coin*
10. Mussorgsky Nursery Songs - *Le Hanne-ton*
11. Mussorgsky Nursery Songs - *Berceuse De La Poupee*
12. Mussorgsky Nursery Songs - *La Priere Du Soir*
13. Mussorgsky Nursery Songs - *Sur Le Dada*
14. Mussorgsky Nursery Songs - *Le Chat 'Matelot'*
15. Tchaikovsky Melodies op47 - *La Maumariée*
16. Tchaikovsky Melodies op47 - *Sans Opus*
17. Tchaikovsky Melodies op47 - *Si Je I Avais Su*
18. Tchaikovsky Melodies op47 - *Si Le Jour Brille*
19. Mussorgsky Songs & Dances of Death - *Lullaby*
20. Mussorgsky Songs & Dances of Death - *Serenade*
21. Mussorgsky Songs & Dances of Death - *Trepak*
22. Mussorgsky Songs & Dances of Death - *The Field Marshall*

Ewa Podleś – contralto

Graham Johnson – piano

Ewa Podleś is widely recognized as the most authentic contralto of her generation by Opera International, Orpheus, Gramophone, The New York Times, The Washington Post, The San

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Francisco Examiner, Opera News and The Financial Times due to the specific color, huge range and agility of her voice.

Her vocal abilities make it possible for the artist to successfully perform repertoire spanning from baroque to contemporary, on the most prestigious opera stages and concert venues in the world: La Scala, MET, Covent Garden, le Châtelet, Deutsche Oper, Teatro Linceo, Teatro Real, Carnegie Hall, Lincoln Center, Royal Festival Hall, Wigmore Hall, Theatre des Champs Elysees, Filharmonia Narodowa (Warsaw National Philharmonic), to name just a few. --- podles.pl

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