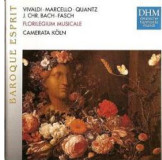


Florilegium Musicale – Baroque Esprit (1996)

Written by bluesever

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Antonio Vivaldi – Concerto In G Minor, Rv104 "La notte" 1. *I. La notte (Largo)* 1:42 2. *II. Fantasmii (Presto - Largo - Presto)* 2:58 3. *III. Il sonno (Largo)* 1:59 4. *IV. Allegro* 2:44
Alessandro Marcello - Concerto for Oboe, 2 Violins, Viola and Continuo in D minor
5. *I. Andante* 4:08 6. *II. Adagio* 3:25 7. *III. Allegro* 3:21
Johann Joachim Quantz - Johann Joachim Quantz
8. *I. Affettuoso* 2:45 9. *II. Alla breve* 2:06 10. *III. Larghetto* 3:18 11. *IV. Vivace* 3:02
J. Ch. Bach - Quintet for Fortepiano, Flute, Oboe, Violin and Violoncello in D major, Op. 22 No. 1
12. *I. Allegro* 6:38 13. *II. Andantino* 5:24 14. *III. Allegro assai* 5:13
Johann Friedrich Fasch - Quartet for 2 Oboes, Bassoon and Continuo in D minor
15. *I. Largo* 2:04 16. *II. Allegro* 2:03 17. *III. Largo* 2:02 18. *IV. Allegro* 1:40
Antonio Vivaldi - Concerto for Sopranino Recorder, 2 Violins, Viola and Continuo in C major, RV 444
19. *I. Allegro* 3:48 20. *II. Largo* 4:12 21. *III. Allegro* 2:39
Camerata Köln: Michael Schneider (recorder) Karl Kaiser (transverse flute) Hans-Peter Westermann & Piet Dhont (oboes) Michael McCraw (bassoon), Mary Utiger, Paula Kibildis (violins), Hajo Bäß (violin, viola), Karl-Heinz Steeb (viola), Rainer Zipperling (violoncello), Hans Koch, Margret Urquhart (double bass, violone),

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