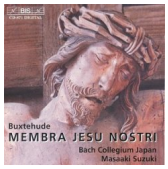
Buxtehude – Membra Jesu Nostri (Suzuki) [1997]



*01 - Buxtehude: Membra Jesu Nostri - Ad Pedes: Sonata (00:40) 02 - Buxtehude: Membra Jesu Nostri - Ad Pedes: Ecce Super Montes (Chorus) (00:58) 03 - Buxtehude: Membra Jesu Nostri - Ad Pedes: Salve Mundi Salutare (Soprano) (01:27) 04 - Buxtehude: Membra Jesu Nostri - Ad Pedes: Clavas Pedum, Plagas Duras (Soprano) (01:29) 05 - Buxtehude: Membra Jesu Nostri - Ad Pedes: Dulcis Jesu, Pie Deus (Bass) (01:35) 06 - Buxtehude: Membra Jesu Nostri - Ad Pedes: Ecce Super Montes (Chorus) (01:54) 07 - Buxtehude: Membra Jesu Nostri - Ad Genua: Sonata In Trmulo (01:13) 08 - Buxtehude: Membra Jesu Nostri - Ad Genua: Ad Ubera Portabimini (Chorus) (01:34) 09 - Buxtehude: Membra Jesu Nostri - Ad Genua: Salve Jesu, Rex Sanctorum (Tenor) (01:07) 10 - Buxtehude: Membra Jesu Nostri - Ad Genua: Quid Sum Tibi Responsurus (Alto) (01:13) 11 - Buxtehude: Membra Jesu Nostri - Ad Genua: Ut Te Quaeram Mente Pura (Soprano, Bass) (01:13) 12 - Buxtehude: Membra Jesu Nostri - Ad Genua: Ad Ubera Portabimini (Chorus) (01:44) play 13 - Buxtehude: Membra Jesu Nostri - Ad Manus: Sonata (01:04) 14 - Buxtehude: Membra Jesu Nostri - Ad Manus: Quid Sunt Plagae (Chorus) (02:02) 15 - Buxtehude: Membra Jesu Nostri - Ad Manus: Salve Jesu, Pastor Bone (Soprano) (01:30) 16 - Buxtehude: Membra Jesu Nostri - Ad Manus: Manus Santae, Vos Amplector (Soprano) (01:30) 17 - Buxtehude: Membra Jesu Nostri - Ad Manus: In Cruore Tuo Lotum (Alto, Tenor, Bass) (01:29) 18 - Buxtehude: Membra Jesu Nostri - Ad Manus: Quid Sunt Plagae (Chorus) (02:10) play 19 - Buxtehude: Membra Jesu Nostri - Ad Ladus: Sonata (00:27) 20 - Buxtehude: Membra Jesu Nostri - Ad Ladus: Surge, Anima Mea (Chorus) (01:28) 21 - Buxtehude: Membra Jesu Nostri - Ad Ladus: Salve Latus Salvatoris (Soprano) (01:14) 22 - Buxtehude: Membra Jesu Nostri - Ad Ladus: Ecce Tibi Appropinquo (Alto, Tenor, Bass) (01:18) 23 - Buxtehude: Membra Jesu Nostri - Ad Ladus: Hora Mortis Meus Flatus (Soprano) (01:16) 24 - Buxtehude: Membra Jesu Nostri - Ad Ladus: Surge, Anima Mea (Chorus) (01:36) 25 - Buxtehude: Membra Jesu Nostri - Ad Pectus: Sonata (00:36) 26 - Buxtehude: Membra Jesu Nostri - Ad Pectus: Sicut Modo Geniti Infantes Rationabiles (Alto, Tenor, Bass)
(02:05) 27 - Buxtehude: Membra Jesu Nostri - Ad Pectus: Salve, Salus Mea, Deus (Alto) (01:26) 28 - Buxtehude: Membra Jesu Nostri - Ad Pectus: Pectus Mihi Confer Mundum (Tenor) (01:20) 29 - Buxtehude: Membra Jesu Nostri - Ad Pectus: Ave, Verum Templum Dei (Bass) (01:25) play 30 - Buxtehude: Membra Jesu Nostri - Ad Pectus: Sicut Modo Geniti Infantes Rationabiles (Alto, Tenor, Bass)
(02:15) 31 - Buxtehude: Membra Jesu Nostri - Ad Cor: Sonata (01:57) 32 - Buxtehude: Membra Jesu Nostri - Ad Cor: Vulnerasti Cor Meum (Soprano, Bass) (02:27) 33 - Buxtehude: Membra Jesu Nostri - Ad Cor: Summi Regis Cor, Aveto (Soprano, Bass) (02:54) 34 -*

Buxtehude: Membra Jesu Nostri - Ad Cor: Vulnerasti Cor Meum (Soprano, Bass) (02:18) 35 - Buxtehude: Membra Jesu Nostri - Ad Faciem: Sonata (00:43) 36 - Buxtehude: Membra Jesu Nostri - Ad Faciem: Lustra Faciem Tuam (Chorus) (01:08) 37 - Buxtehude: Membra Jesu Nostri - Ad Faciem: Salve, Caput Cruentatum (Alto, Tenor, Bass) (01:12) 38 - Buxtehude: Membra Jesu Nostri - Ad Faciem: Dum Me Mori Est Necesse (Alto) (01:18) 39 - Buxtehude: Membra Jesu Nostri - Ad Faciem: Cum Me Jubes Emigrare (Chorus) (02:36) Bach Collegium Japan Masaaki Suzuki - conductor Membra Jesu Nostri, cantata in 7 sections for SSATB voices, 2 violins, 5 violas da gamba,
violone & continuo, BuxWV 75

Membra Jesu Nostri (English: The Limbs of our Jesus), BuxWV 75, is a cycle of seven cantatas composed by Dieterich Buxtehude in 1680, and dedicated to Gustaf Düben. The full Latin title Membra Jesu nostri patientis sanctissima translates to "The most holy limbs of our suffering Jesus". This work is known as the first Lutheran oratorio. The text, Salve mundi salutare – also known as the Rhythmica oratio – is a poem written by Medieval poet Arnulf of Louvain (died 1250). It is divided into seven parts, each addressed to a different part of Christ's crucified body: feet, knees, hands, side, chest, heart, and head. In each part Bible words referring to the limbs frame verses of the poem.

Each cantata in Membra Jesu Nostri is divided into six sections; an instrumental introduction; a concerto for instruments and five voices (SSATB), with the exception of the fifth and sixth cantatas where only three voices are used; three arias for one or three voices, each followed by an instrumental ritornello; and an exact reprise of the concerto. The first and the last cantata of the cycle deviate from this pattern. In the first cantata the choir repeats the first aria after the reprise, in the last one, Ad faciem, 5 parts sing the last aria, and then a final Amen instead of the reprise concludes the cycle.

The structure of Membra is dictated by its text. Buxtehude selected biblical verses for the concertos, and three strophes from each part of the poem Salve mundi salutare for the arias in each cantata. The biblical words are chosen for mentioning the member of the cantata and taken mostly from the Old Testament.

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