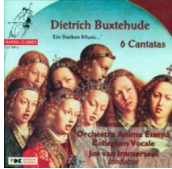


Dietrich Buxtehude - 'Ein Starcken Music..' 6 Cantatas (1995)

Written by bluesever

Thursday, 15 December 2011 20:48 - Last Updated Wednesday, 25 September 2013 09:00

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1. *Nimm Von Uns, Herr, Du Treuer Gott (Bux WV 78): 12:42 - Erste Teil Sonata, Versus 1, 2 - Zweite Teil Versus 3, 4* 2. *Jesu, Meines, Lebens Leben (Bux WV 62): Sinfonia, Aria 6:57*
[play](#) 3. *Mit Fried Und Freud Ich Fahr Dahin (Bux WV 76): 7:15 - Contrapunctus 1, - Evolutio, - Contrapunctus 2, - Evolutio, - Klaglied* 4. *Führwahr, Er Trug Unsere Krankheit (Bux WV 31): Sinfonia, Aria 11:32* 5. *Herzlich Lieb Hab Ich Dich, O Herr (Bux WV 41): Versus 1, 2 & 3 19:32* 6. *Der Herr Ist Mit Mir (Bux WV 15): Sinfonia, Allegro, Alleluia 7:30*
Orchestra Anima Eterna & The Royal Consort Collegium Vocale Jos van Immerseel – conductor. 1995 Recording: Internationaal Kunst Centrum De Singel, Antwerp 24-26 September 1994

Ever wondered who influenced JS Bach in his early days? Bach once walked over 200 miles just to hear Dietrich Buxtehude at the organ. And through the flawless intonation of the musicians, the taut sense of ensemble, and a flowing, emotive reading by Immerseel, this recording reveals a bit of the magic that motivated Bach to undertake such a journey.

I find the first track, "Nimm von uns..." especially transporting: with the inexorable march of its elegant, wistful cadences; the emotional tension of its cloying, sinuous chromatic passages; and its keening suspensions with soprano notes like spun-gold laser beams that stretch and then blissfully resolve; this reading embodies throughout an electric luminosity that directly engages the soul of the listener.

The remainder of the recording is of similar quality in terms of the choral and string ensembles, but incorporates vocal soloists whose appeal is unavoidably much more subjective. The bass was my favorite; the tenor, a bit bright, perhaps. I was impressed; you'll have to make up your own mind. But--bottom line--if this disc can't move you, it's hard to see how any other Buxtehude recording could suffice to do so. ---Adam Cole "Ministry of Silly Walks" (Menlo Park,

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California)

This is one of the most beautiful choral CD's that one could hope for. The music is sublime - cantata settings by one of the finest mid-Baroque composers - and the performances are of a luminosity that takes the breath away. I have taken the piece Jesu meines lebens leben and put it on repeat to listen to it over and over in a meditative way. It is here where the earthy Lutheran spirituality of Buxtehude comes into play. Even if one doesn't understand German, the steady pulse of the ground bass captures one, as does the text "Jesus I thank you a thousand time a thousand" (English and German quite close here). I am also familiar with the Ton Koopman collection on Erato, which uses soloists throughout. I find these performances slightly less inspirational than the present one but it too warrents repeated listening to really appreciate the depth of this wonderful music. ---"davidaucoin" (Toronto, ON CAN)

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