

Adolphe Adam – Giselle (Mogrelia)

Written by bluesever

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CD1 1. *Giselle +: Act I: Introduction* 2:32 2. *Giselle +: Act I: Entree joyeuse des vendangeurs et vendangeuses* 1:36 3. *Giselle +: Act I: Entree de Loys* 1:33 4. *Giselle +: Act I: Entree de Giselle* 5:47 5. *Giselle +: Act I: Retour de la vendange et valse* 7:03 6. *Giselle +: Act I: La chasse (The Hunt)* 8:46 7. *Giselle +: Act I: Scene d'Hilarion* 0:43 8. *Giselle +: Act I: Marche des vigneronns* 3:15 9. *Giselle +: Act I: Pas seul - Pas de deux des jeunes paysans* 1:57 10. *Giselle +: Act I: Polacca* 1:03 11. *Giselle +: Act I: Andante* 1:48 12. *Giselle +: Act I: Pesante* 0:43 13. *Giselle +: Act I: Allegretto* 0:37 14. *Giselle +: Act I: Allegretto pesante* 0:47 15. *Giselle +: Act I: Valse - Pas de vendanges* 1:31 16. *Giselle +: Act I: Andante* 1:26 17. *Giselle +: Act I: Moderato* 1:02 18. *Giselle +: Act I: Allegro moderato* 1:24 19. *Giselle +: Act I: Allegro un peu loure* 2:32 20. *Giselle +: Act I: Galop general* 3:10 21. *Giselle +: Act I: Finale du 1er Acte et Scene de folie* 9:41 CD2 1. *Giselle +: Act II: Introduction, halte des chasseurs et apparition des feux follets* 6:14 2. *Giselle +: Act II: Apparition de Myrthe et evocation magique* 6:22 3. *Giselle +: Act II: Pas des premieres Wilis* 7:53 4. *Giselle +: Act II: Apparition de Giselle* 1:40 5. *Giselle +: Act II: Entree des paysans* 2:34 6. *Giselle +: Act II: Entree du Prince et apparition de Giselle* 10:02 7. *Giselle +: Act II: Entree d'Hilarion, scene et fugue des Wilis - Grand pas de duex* 5:21 8. *Giselle +: Act II: Adagio* 5:36 9. *Giselle +: Act II: Variation 1: Andante* 0:51 10. *Giselle +: Act II: Variation 2: Andante moderato* 0:37 11. *Giselle +: Act II: Valse* 0:52 12. *Giselle +: Act II: Ensemble des Wilis* 1:59 13. *Giselle +: Act II: Finale* 0:53 14. *Giselle +: Act II: Lever du soleil et arrivee de la cour* 4:02

Slovak Radio Symphony Orchestra Bratislava Andrew Mogrelia – conductor

Giselle -- composed in 1841 -- was the first great ballet, and it is a marvel of charm and beauty. Later ballets by Delibes and Tchaikovsky are perhaps more sophisticated than Giselle, but they do not surpass it in beauty and appeal. Everyone who loves great ballet music -- or, indeed, beautiful music in any genre -- should get to know this enchanting masterpiece. Personally I've loved Giselle since I first heard excerpts from it on LP several decades ago, and I love the complete ballet, presented on this 2-CD set, even more. I suspect that Andrew Mogrelia shares my love for this very special masterpiece. If you're already a Giselle fan but don't yet have it on CD, please treat yourself to this bargain set. If you haven't yet heard this lovely work, but love beautiful music, please get Giselle

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