

Verdi (4)

Written by bluesever

Thursday, 19 May 2011 12:42 - Last Updated Monday, 06 May 2013 21:47

1. Requiem (Flv)

208 MB



1. *Introit and Kyrie (chorus, soloists)* 2. *Dies irae* 3. *Offertory* 4. *Sanctus* 5. *Agnus Dei* 6. *Lux aeterna* 7. *Libera me* Arianna Zukerman – soprano Judith Malafronte - mezzo-soprano Steven Tharp – tenor David Arnold – baritone UC Davis Symphony Orchestra and University Chorus Jeffrey Thomas – conductor Mondavi Center, San Diego. 14 march, 2004

The *Messa da Requiem* by Giuseppe Verdi is a musical setting of the Roman Catholic funeral mass (Requiem) for four soloists, double choir and orchestra. It was composed in memory of Alessandro Manzoni, an Italian poet and novelist much admired by Verdi. The first performance in San Marco in Milan on 22 May 1874 marked the first anniversary of Manzoni's death. The work was at one time called the *Manzoni Requiem*. It is typically not performed in the liturgy, but in a concert of around 85–90 minutes.

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2. Simon Boccanegra 2010 (Flv)

620 MB



Simon Boccanegra - Plácido Domingo Giacopo Fiesco - Ferruccio Furlanetto Paolo Albani - Massimo Cavalletti Pietro - Ernesto Panariello Amelia - Anja Harteros Gabriele Adorno - Fabio Sartori Capitano dei balestrieri - Antonello Ceron Ancella di Amelia - Alisa Zinovjeva Teatro alla Scala di Milano Daniel Barenboim – conductor

Simon Boccanegra premiered at Teatro La Fenice in Venice on March 12, 1857 but the version that is performed near-universally today is the revised version, which Verdi presented at Teatro alla Scala on March 24, 1881 - over twenty years later! The composer considered the first incarnation too dark and "too sad." The need for revision united Verdi with librettist Arrigo Boito, who would become his favorite librettist. This production from La Scala stars the inimitable Plácido Domingo in the title role - a noteworthy turn, given that Domingo has been a tenor his entire career, and the Doge is solidly a baritone role!

Simon Boccanegra is the Doge of Genoa, but twenty-five years earlier he fathered a child with Marie, the daughter of his then-political rival Fiesco. Marie died while still young, and their infant daughter disappeared. Ever since Boccanegra came to power, Fiesco has lived under an assumed name out in the country with his adopted daughter Amelia. "Amelia" is actually Boccanegra's daughter, and thus Fiesco's granddaughter, but at first neither man knows it. Fiesco attempts to give her in marriage to man she doesn't love, but once Boccanegra find out her true identity, he lobbies to have her wed to her true love, Gabriele, even though Gabriele has been secretly plotting against the Doge with the exiled Fiesco. Gabriele and Fiesco still do not know Amelia's true identity, so they continue with their plans to kill the Doge. Boccanegra is tricked into drinking poison by one of Fiesco's friends, but shortly before he dies, Amelia's identity is revealed to Gabriele, who begs the Doge for forgiveness. The benevolent Boccanegra forgives him and blesses the marriage of Gabriele and Amelia. Soon, Fiesco also finds out Amelia's lineage, and when the Doge dies, everyone--even his former rivals--mourn the passing of the great man. ---triviera.com

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3. Nabucco – Verona 2007 (Flv)

450 MB



Nabucco - Leo Nucci Ismaele - Fabio Sartori Zaccaria - Carlo Colombara Abigaille - Maria Guleghina Fenena - Nino Surguladze Gran Sacerdote - Carlo Striuli Abdallo - Carlo Bosi Anna - Patrizia Cigna Orchestra & Chorus of Arena di Verona Daniel Oren – conductor
Opera in 4 acts. Libretto by Temistocle Solera after the play Nabucodonosor by Anicet-Bourgeois and Francis Cornue.

What an impressive setting for a brilliant opera, and the light fades spectacularly over Verona from dusk to night! Nucci is a great Nabucodonosor and he and Abigaille (Guleghina) with Assirian troops and Hebrew Levites make a great impact; balanced by Zaccaria and his impassioned prophesying. Fenena and Ismaele are the unhappy couple in the story which turns up well in the end!

What's always dissappointing about the opera in performance is the prolonged applause between "va pensiero" and the "prophesy". This unnecessary hiatus upsets the dramatic effect of the reprimand that follows it. The homesick sighs of the Hebrew chorus should be abruptly interrupted by Zaccaria's defiant call to them and his vision of impending doom for Babylon.

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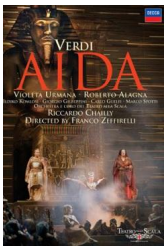
The scenery was very stylized and perhaps a shade too much so; but the ballet movement sequences of the Assyrian army were credible of armed forces parading in front of any dictator. This is however a good and well recorded version and is recommended for Verdi enthusiasts. ---Fransexlumi "Franceschini" (England)

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4. Aida 2006 (Mp4)

490 MB



Aida - Violeta Urmana Radames - Roberto Alagna Orchestra Milan Teatro alla Scala
Riccardo Chailly – conductor

This lush Franco Zeffirelli production of AIDA marks the celebrated director's return to La Scala after a 20-year absence. The remarkable Lithuanian soprano Violeta Urmana sings the title role, performing alongside famed--and controversial--tenor Roberto Alagna.

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