

## Stevie Ray Vaughan (4)

Written by bluesever

Wednesday, 06 April 2011 19:35 - Last Updated Tuesday, 07 May 2013 15:55

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### Stevie Ray Vaughan

#### 1. Boogie With Stevie – Daytona Beach 1987 (AVI)

730 MB



1. *Say What*
2. *Lookin' Out The Window*
3. *Look Out Little Sister*
4. *Ain't Gone And Give Up*
5. *Superstition*
6. *Willie The Wimp*
7. *Cold Shot*
8. *Couldn't Stand The Weather*
9. *Life Without You*
10. *Love Struck Baby*
11. *Rude Mood*

Stevie Ray Vaughan & Double Trouble

Recorded live at The Ocean Center, Daytona Beach, Florida, USA 1987.

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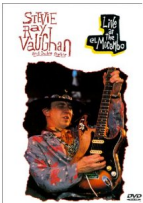
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### 2. Live at El Mocambo (Mp4)

300 MB



*"Testify" (Isley Brothers) "So Excited" 3:29 "Voodoo Chile (Slight Return)" (Jimi Hendrix) 7:34 "Pride and Joy" 14:18 "Tell Me" (Howlin' Wolf) 18:50 "Mary Had a Little Lamb" (Buddy Guy) 21:55 "Texas Flood" (Larry Davis, Joseph Wade Scott) 25:10 "Love Struck Baby" 34:58 "Hug You, Squeeze You" (John Lee Hooker) 37:43 "Third Stone from the Sun" (Jimi Hendrix) 41:32 "Lenny" 48:30 "Wham" (Lonnie Mack) 57:24 Musicians: Bass – Tommy Shannon Drums – Chris Layton Guitar, Vocals – Stevie Ray Vaughan*

In 1990, Texas bluesman Stevie Ray Vaughan was just emerging from a long period in which drugs had taken their toll: the previous year's *In Step* album was the first he had made drug free, and the results were a marvel. But then, after sharing a stage with Buddy Guy, Robert Cray, and Eric Clapton, he boarded a helicopter to Chicago. It crashed, and the career of one of the great blues guitarists was ended.

Rewind to 1983 and here is Stevie Ray at the beginning of his fame, his first album with his backing band Double Trouble, *Texas Flood*, having just been released to critical and popular acclaim. The venue is the El Mocambo club in Toronto, a dark, smoky joint with a laid-back but appreciative clientele. Vaughan, drummer Chris Layton, and bassist Tommy Shannon share the tiny stage. The guitarist, bedecked in trademark hat and alligator-skin boots, is pale of complexion, sweating from the heat and physical exertion, and physically much smaller than Shannon, who towers over him. But Vaughan dominates, as much by the magnetism of his flamboyant personality as his guitar playing. And what playing: by turns fiery, funky, then limpid and surprisingly graceful. Here is an authentic blues artist captured in the throes of living through his music. At this early stage in his career he was still very much in thrall to Jimi Hendrix (the flower-power shirt gives it away), as covers of "Voodoo Chile" and "Third Stone from the Sun" (the latter a Hendrix-inspired guitar-abuse session) indicate. The highlight of the show, however, is his rendition of "Texas Flood," which turns out to be an amazing essay on the art of blues guitar. This is a raw, intimate, and spontaneous record of a one-time event. All fans

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of the blues will be grateful to those who had the foresight to capture it on film. ---Mark Walker

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### 3. Des Moines, Iowa 1987 (Flv)

800 MB



1. *Scuttle Buttin'* 2. *Say What* 3. *Lookin' Out The Window* 4. *Look At Little Sister* 5. *Mary Had A Little Lamb* 6. *Honey Bee* 7. *The Sky Is Crying* 8. *Superstition* 9. *Willie The Wimp* 10. *Cold Shot* 11. *Couldn't Stand The Weather* 12. *Life Without You* 13. *Come On (Part III)* 14. *Voodoo Chile (Slight Return)* Lineup: Stevie Ray Vaughan – guitar, vocals Tommy Shannon – bass Chris "Whipper" Layton - drums Des Moines, Iowa Iowa State Fair August 30, 1987.

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### 4. St. Louis 1990 (Flv)

570 MB



1. *Tightrope* 2. *The Things (That) I Used To Do* 3. *Mary Had A Little Lamb* 4. *Let Me Love You Baby* 5. *Leave My Girl Alone* 6. *Wall Of Denial* 7. *Riviera Paradise* 8. *Superstition* 9. *Cold Shot* 10. *Couldn't Stand The Weather* 11. *Goin' Down* 12. *Crossfire* 13. *Voodoo Chile*  
Stevie Ray Vaughan at The Fox Theater St. Louis,MO 7/15/90

Vaughan died in a helicopter crash on August 27, 1990. Vaughan was a very important figure in Texas blues, a loud, swing-driven fusion of blues and rock. He became the leading musician of the blues rock sound, with multiple network television appearances and charting albums. He encompassed multiple styles, including jazz and ballads. Vaughan won many achievements including six Grammy Awards and five W. C. Handy Awards; he was posthumously inducted into the Blues Hall of Fame in 2000. He has sold over 15 million albums in the U.S.

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