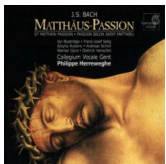


Bach J.S.

1. Matthaus-Passion – Herreweghe (Mp4)

450 MB



Christoff Pregardien - Tenor (Evangelist); Tobias Berndt - Basse (Jesus); Dorothee Mields, Hana Blazikova - Soprano; Damien Guillon, Robin Blaze - Alto; Colin Bauzer, Hans Jorg Mammel - Tenor; Matthe Brook, Stephen MacLeod - Bass. Collegium Vocale Gent Philipp Herreweghe – conductor

The St. Matthew Passion, Bach's monumental retelling of the story of the Last Supper and the arrest and execution of Jesus, typically runs from two-and-a-half to three hours. Yet this performance makes the time... well, not exactly fly past (consider the subject matter), but it's not tedious for even a second. Much of the credit for this goes to the marvelous Evangelist, Ian Bostridge. He's an outstanding narrator: the clear tone and diction, skillful timing, and intense involvement with words that made him a famous lieder singer are all in evidence; his part consists of nothing but recitative, yet he holds your interest unfailingly. Franz-Josef Selig gives a more dramatic reading of Jesus than you usually hear these days--he may be a bit too "operatic" for some listeners, but he really communicates his character's very human anguish and sorrow. Similarly, soprano Sibylla Rubens, tenor Werner Güra, and bass Dietrich Henschel sometimes unleash a bit too much vibrato for some tastes, but their singing is full-throated and attractive and they're very sensitive to the nuances in the text and music. Superstar countertenor Andreas Scholl is the standout--he combines unearthly purity with very earthly feeling and blends beautifully with the baroque instruments. The real stars of the record, however, are Philippe Herreweghe and his remarkable choir and orchestra. This conductor and his musicians (especially his radiant choir, Collegium Vocale) have always been superb at conveying warmth, devotion, and contemplation, but intense joy, anguish, or anger have sometimes seemed beyond them. Not here: they cover the full emotional range of this work--from reverent reflection to anguished remorse to churning fury--without ever crossing the line into melodrama or sacrificing clarity. --- Matthew Westphal, Editorial reviews

Bach J.S. (6)

Written by bluesever

Thursday, 10 March 2011 17:22 - Last Updated Saturday, 19 April 2014 19:06

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2. Johannes Passion – Kuijken (Mp4)

450 MB



[00:00] Herr, unser Herrscher [09:25] Jesus ging mit seinen Jüngen über den Bach Kidron [11:47] O große Lieb, o Lieb ohn' alle Maße [12:33] Auf daß das Wort erfüllet würde [13:35] Dein Will gescheh, Herr Gott, zugleich [14:25] Die Schar aber und der Oberhauptmann und die Diener der Jüden nahmen Jesum [15:08] Von den stricken meiner Sünden mich zu entbinden [20:05] Simon Petrus aber folgte Jesu nach [20:20] Ich folge dir gleichfalls mit freudigen Schritten [23:55] Derselbige Jünger war dem Hohenpriester [26:51] Wer hat dich so geschlagen [28:25] Und Hannas sandte ihn gebunden zu dem Hohenpriester Kaiphas [30:42] Ach, mein Sinn, wo willst du endlich hin [33:15] Petrus, der nicht denkt zurück [34:20] Christus, der uns selig macht [35:35] Da führten sie Jesum von Kaiphas vor das Richthaus [39:39] Ach Großer König, groß zu allen Zeiten [41:00] Da sprach Pilatus zu ihm [42:52] Betrachte, mein Seel, mit ängstlichem Vergnügen [45:20] Erwäge, wie sein blutgefärbter Rücken Christoph Prégardien – Evangelist Huub Classens – Christus Gabriele Rossmann – soprano Andreas Scholl – alto Markus Schaeffer – tenor Werner Van Mechelen – bass La Petite Bande Sigiswald Kuijken – conductor

Bach J.S. (6)

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Founded in 1972 at the suggestion of Deutsche Harmonia Mundi and led since its inception by Dutch violinist turned conductor Sigiswald Kuijken, La Petite Bande is surely among the finest of early music orchestras with a discography ranging from Lully through Mozart. Among the group's most successful projects, however, have been recordings of Bach's sacred works, particularly the 1985 Mass in B minor and this 1987 St. John Passion. Both are superbly performed with excellent solo and choral singing and outstanding orchestral playing, but both are distinctly dissimilar in tone and effect. The conductor makes the difference. The austere Gustav Leonhardt leads a unbearably powerful performance of the Mass that traces a spiritual path from suffering to redemption, but Kuijken, though no less spiritual in the Passion, is less interested in severity than in narrative drive and less concerned with redemption than with death and transfiguration. With the affecting Christoph Prégardien as the Evangelist and the numinous Harry van der Kamp as Jesus heading a first-rate group of soloists, Kuijken creates a Passion as moving as Leonhardt's Mass, but less devastating and more inspiring. In either case, La Petite Bande plays with alert tempos, vivid colors, and a warm ensemble blend, and Deutsche Harmonia Mundi provides the performers with rich, deep, clean sound.

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3. Magnificat E-flat Major BWV 243 (Flv)

110 MB



Bach J.S. (6)

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1. Choir — "Magnificat" 2. Aria (soprano II)[1] — "Et exsultavit spiritus meus" A. Choral motet — "Vom Himmel hoch" 3. Aria (soprano I) — "Quia respexit humilitatem" 4. Choir — "Omnes generationes" 5. Aria (bass) — "Quia fecit mihi magna" B. Choir — "Freut euch und jubiliert" 6. Duet (alto, tenor) — "Et misericordia" 7. Choir — "Fecit potentiam" C. Choir — "Gloria in excelsis Deo" 8. Aria (tenor) — "Deposuit potentes" 9. Aria (alto) — "Esurientes implevit bonis" D. Duet (soprano, bass) — "Virga Jesse floruit" 10. Trio (soprano I/II, alto) — "Suscepit Israel" 11. Choir or five soloists — "Sicut locutus est" 12. Choir — "Gloria Patri" Christine Schafer (Soprano) Ian Bostridge (Tenor) Bernarda Fink (Mezzo Soprano) Anne Korondi (Soprano) Christopher Maltman (Baritone), Concentus Musicus Wien; Arnold Schoenberg Choir Nikolaus Harnoncourt – conductor

Nikolaus Harnoncourt (born 6 December 1929) is an Austrian conductor, particularly known for his historically informed performances of music from the Classical era and earlier. Starting out as a classical cellist, he founded his own period instrument ensemble in the 1950s, and became a pioneer of the Early Music movement. Around 1970, Harnoncourt started to conduct opera and concert performances, soon leading renowned international symphony orchestras, and appearing at leading concert halls, operatic venues and festivals.

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4. Mass in B Minor (Mp4)

470 MB

