

Concours Musical International de Montréal 2017 - Gala Concert

Written by bluesever

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1. Antonin Dvořák : *Carnival Overture, Op. 92* Jean Sibelius : *Violin Concerto in D Minor, Op. 47*
Yoshida – violin Dmitri Shostakovich : *Concerto no 1, op. 99* 2. 1. *Allegro moderato* Minami
3. 3. *Passacaglia* 4. 4. *Burlesque*
Bomsori Kim – violin
5. *John Williams : Theme From Schindler's List*
Mark Bushkov - violin Jean Sibelius : *Violin Concerto in D Minor, Op. 47*
6. 1. *Allegro moderato* 7. 2. *Adagio di molto* 8. 3. *Allegro ma non tanto*
Ayana Tsuji – violin Orchestre symphonique de Montréal Giancarlo Guerrero - conductor

The mission of the Concours musical international de Montréal is to discover and support young singers, violinists and pianists who demonstrate exceptional mastery of their art. The CMIM is the only international competition in North America to be held annually and to present three disciplines in a three-year rotation. Since its first edition dedicated to voice in 2002, more than 2,500 hopefuls have entered the Competition and over 400 have performed in Montreal, much to the delight of music lovers. --- concoursmontreal.ca

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