Tchaikovsky - The Nutcracker (Geneve 2014) [Ballet]

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Ballet in two acts, originally choreographed by Marius Petipa and Lev Ivanov. Libretto based on "Histoire d'un casse-noisette" by Alexandre Dumas, inspired by E.T.A. Hoffmann's story "The Nutcracker and the Mouse King" Orchestre de la Suisse Romande Philippe Béran – director Jeroen Verbruggen – Choreography Soloists and Ballet du Grand Théâtre de Genève

This new version of Pyotr Ilyich Tchaikovsky's ballet classic The Nutcracker for the Geneva Ballet by the young Belgian choreographer Jeroen Verbruggen draws its inspiration from a world of dreams and emotion. Jeroen Verbruggen's takes as step out of time with his unconventional and playful take on the well-known fairy. Conductor Philippe Béran and the Orchestre de la Suisse Romande provide the music for this production.

Jeroen Verbruggen's boundlessly festive vision of dance promises an enchanting fairy tale full of exuberant joy and lyric tenderness. In his extremely personal choreographic style, he offers an original take on Marius Petipa's 1892 ballet masterpiece to Tchaikovsky's celebrated music.

In a Baroque environment provided by Livia Stoianova and Yassen Samouilov, Jeroen Verbruggen focuses on the figure of Marie, a young girl captivated by the mystery of her incipient womanhood, and Drosselmeyer, a circus ringmaster in whom dwells a Prince that Marie must discover.

Jeroen Verbruggen's twirling, virtuosic dance takes his audience to Alice's wonderland, a dreamscape of swirling rainbow hues, carefree to the point of frivolity, running the gamut of sombre, gay and absurd moods; to a world where his characters multiply and begin speaking to

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