

Ornette Coleman - Jazz a Vienne (2008)

Written by bluesever

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01. *Sleep Talking* 02. *9/11* 03. *Turnaround* 04. *Bach - 5 Bach Arrangements* 05. *Dancing in Your Head* 06. *Song World* 07. *Song X* 08. *Lonely Woman* Ornette Coleman (Saxophone, violon) Tony Falanga, Al McDowell, Charnett Mack Moffet (Bass) Denardo Coleman (Drums)

One of the most haunting melodies in the history of jazz, Ornette Coleman's "Lonely Woman." This was one of the compositions that put Ornette on the map when he literally burst on the scene, his music practically kicking down the doors of jazz convention.

In time, what many came to realize is that his music, far from being haphazard and random as some claimed, was not only highly ordered, but actually reached deep into the roots of black music in general and jazz in particular.

In 1959 when Ornette first became a public figure, jazz was emphasizing a cool, ultra-polished form. Nothing wrong with that, but the art form is much, much bigger. As much as any musician in the tradition, Ornette's music made room for the widest and deepest possible range of expression for all. ---jazzonhetube.com

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