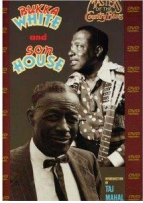


## Masters Of The Country Blues Guitar - Son House & Bukka White (1960)



- SON HOUSE 1. *Taj Mahal introduction* 2. *Death Letter Blues* 3. *John the Revelator*  
4. *Preaching the Blues* 5. *I Want to Live So God Can Use Me*
- BUKKA WHITE  
6. *Taj Mahal introduction* 7. *Aberdeen Mississippi Blues* 8. *Mama Don't Allow* 9.  
*Piano Boogie* 10. *Gibson Hill* 11. *Poor Boy* 12. *World Boogie*

This is a transfer to video of an old TV program. Son House and Bukka White perform before a live Seattle studio audience. Both are excellent, of course, but Son House's time on stage is something strange and special. After finishing a blues number he'll get to his feet, shakily lay his guitar down, and perform an unaccompanied spiritual. But before he starts he delivers odd mumbled monologues - almost inaudible - about how he hasn't left God, he is still pious even though he sings the blues, etc. The audience doesn't know quite what to make of all this. Son House was a man with a lot on his mind.

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