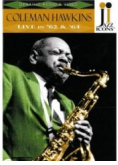


Coleman Hawkins (1)

Written by bluesever
Friday, 05 October 2012 09:42 -

Coleman Hawkins (1)



1. Jazz Icons - Live in '62 and '64

Contents: *Disorder At The Border-Belgium '62* *Autumn Leaves-Belgium '62* *Lover Come Back To Me-Belgium '62* *Moonlight In Vermont-Belgium '62* *All The Things You Are-Belgium '62* *Owl-Belgium '62* *Disorder At The Border-England '64* *Lover Man-England '64* *Stella By Starlight-England '64* *Girl From Ipanema-England '64* *What Is This Thing Called Love-England '64* *Stoned-England '64* *September Song-England '64* *Whats New-England '64* *Willow Weep For Me-England '64* *Centerpiece-England '64* *Caravan-England '64*

Musicians: Coleman Hawkins - Tenor Sax George Arvanitas - Piano/Belgium '62 Jimmy Woode - Bass/Belgium '62 Kansas Fields - Drums/Belgium '62 Harry "Sweets" Edison - Trumpet/England '64 "Sir" Charles Thompson - Piano/England '64 Jimmy Woode - Bass/England '64 "Papa" Jo Jones - Drums/England '64

Two incredible concerts from 1962 and 1964. Both concerts feature stellar European and American side-musicians including Harry Sweets Edison on trumpet and drummer Papa Jo Jones both jazz legends in their own right. The 1962 show is a newly-discovered one-hour concert from the Adolphe Sax Festival in Belgium, which has never been seen. Coleman Hawkins, The Father of Jazz Saxophone, demonstrates in these two concerts why he is still considered one of the most important innovators in the history of jazz. --- Editorial Reviews

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