

## Paco De Lucia (4)

Written by bluesever

Thursday, 22 December 2011 19:53 - Last Updated Monday, 03 June 2013 22:55

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### Paco De Lucia

#### 1. Concierto de Aranjuez solo duo & trio (Flv)

270 MB



Concierto de Aranjuez: - *Allegro* - *Adagio* - *Allegro gentile* Solo, Duo, Trio: - *Mi Nino Curro*  
- *Zyryab* - *Cana de Azucar* - *Cancion de Amor/Alta Mar*

Paco De Lucia – guitar Jose M<sup>a</sup> Bandera, Juan Manuel Cañizares - guitar Orquesta de Cadaques Edmond Colomer – director Teatro Boulevard del Ayuntamiento de Torrelodones

The Concierto de Aranjuez is a composition for classical guitar and orchestra by the Spanish composer Joaquín Rodrigo. Written in 1939, it is probably Rodrigo's best-known work, and its success established his reputation as one of the most significant Spanish composers of the twentieth century.

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#### 2. Paco de Lucia & Group 1996 (Flv)

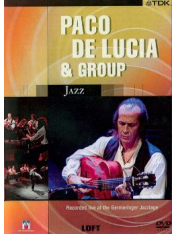
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430 MB



*Mi Nino curro El pañuelo Alcazar de Sevilla Playa del Carmen Zyryab Buana, Buana, King Kong* Line Up: Paco de Lucia, Ramon de Algeciras, Juan Manuel Canizares, guitar ; Pepe de Lucia, vocals ; Carles Benavent, bass ; Jorge Pardo, flute, saxophone ; Rubem Dantas, percussion ; Hoquin Grilo, dancer.

Paco de Lucía, born Francisco Sánchez Gómez (in Algeciras, Cádiz on December 21, 1947), is a Spanish virtuoso flamenco guitarist and composer. He is considered by many to be one of the finest guitarists in the world and the greatest guitarist of the flamenco genre. He is noted in particular for his dexterity, technique and strength in his right hand, capable of executing extremely fast and fluent picados.

He is a leading proponent of the Modern Flamenco style, and is one of the very few flamenco guitarists who has also successfully crossed over into other genres of music such as classical and jazz. He is the winner of the 2004 Prince of Asturias Awards in Arts and in 2010 was awarded an honorary doctorate by Berklee College of Music in Boston.

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### 3. Pula, Croatia 2006 (Flv)

280 MB



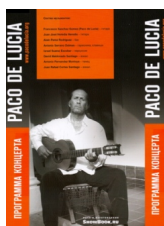
*Callejon del murro La barrosa Palenque Cancion de amor Cositas buenas Zyryab*  
Line-Up: Paco de Lucia Victoria Santiago Borja Montserrat Cortez Fernadez Israel Suarez Escobar Antonio Serrano Dalmas Alain Perez Rodriguez Juan Jose Heredia Juan Rafael Cortes Santiago Histria Festival, 1.07.2006

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### 4. Moscow 2010 (Flv)

340 MB



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Line-Up: Paco de Lucia Juan Jose Heredia Alain Perez Rodriguez Antonio Serrano Dalmas Israel Suarez Escobar Juan Rafael Cortes Santiago Antonio Fernandez Montoya Daniel Maldonada Santiago

Paco de Lucia is a true gem, self-educated. He started learning notes when he was forty. Paco de Lucia plays both classic and modern flamenco, and is considered as one of the flamenco style co-founders. But even being the world-famous musician, Paco de Lucia continues to think that there is no limit to perfection

He still practices 10-12 hours per day and doesn't get tired from perfecting his art. But his is not only a hard worker but also quite original. He even has his own posture sitting on stage. His signature "leg on leg" pose is not the only invention of Paco de Lucia. He always has something to add to the mix and to surprise the public. Paco de Lucia is considered to not only be a genius guitarist, but also a founder of "new flamenco". At the same time, maestro is not in a hurry to look for followers and students. He says: *"Road of flamenco music is a road without discipline. We do not go to school to learn flamenco. We simply live, and music is everywhere in our lives"*.

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